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Huntingtonian



THE CLASS OF 1960

presents

FOR A DREAM'S SAKE

*"The hope I dreamed of was but a dream,
Was but a dream; and now I wake. . . .
Life, and the world, and mine own self, are changed
For a dream's sake.*

—Christina Rossetti

THE

HUNTINGTONIAN

Margaret Smith
Editor-in-Chief

1960

Huntington High School
Newport News, Virginia
June, 1960





Weaver of Dreams

*Weave me a dream of amber and blue
Stardust and skydust of yore,
Moonbeams of silver and sunbeams of gold
And stray bits of fairy folklore.*

*Go slow with the shuttle that hope may creep in;
Weave truth in each crevice and seam;
And, weaver of dreams, O wisest of men,
Add love to the gold of my dream.*

— Agnes Bonner

Foreword

A dream is composed of many things. It embraces our disappointments and failures as well as our successes and victories. Dreams are as varied as the people who dream them. In this yearbook we have tried to record these moments and countless other experiences that compose the dream of a richer life for which Huntington tries to prepare all its students.

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The One Who Helped the Dream Along



The Class of 1960
proudly dedicates
this edition
of the *Huntingtonian*
to

MRS. NANCY McDOWELL CARTER

*"Who dreamt a dream
So strong, so brave, so true
That even yet its mighty daring sings."*

Tolerance, understanding, and a ready wit characterize the person to whom we dedicate the 1960 HUNTINGTONIAN. As a teacher, she gave freely of her vast store of knowledge; as a counselor, she offered us guidance that helped us to solve many of our problems; and, as a friend, she warmly gave us understanding and tolerance.

With deep appreciation for her service to us as teacher, advisor, and friend, the Class of 1960 dedicates this yearbook to Mrs. Nancy McDowell Carter.



The School Board of Newport News

"Dream the Great Dream"

— Coates



The Newport News School Board is a group of taxpayers who are elected by the people of Newport News to represent them in matters concerning property maintenance and administration of the city's schools. We are grateful for the careful consideration the Board gives in arriving at each decision.

Left to Right — (*SEATED* at front table): Dr. R. O. Nelson, Superintendent, and Mr. T. R. Sanford.

Left to Right — (*SEATED* on back row): Gordon F. Pullen, James F. Rindfleish, J. M. Dozier, Chairman, Ward R. Schull, W. T. Watkins, and Richard R. Yates.

Administration



Patience, planning and hard work must take place before a dream can become a reality. These are the qualities that characterize our administration and faculty. To all of them — principals, teachers, board members, counselors — we express our deep appreciation.



*"Back of the job — the dreamer
Who is making the dream come
true."*

— Braley

W. D. Scales,
Principal

Principal's Message

Members of the class of 1960, the privilege of extending greetings to you is an experience that affords me great joy. I share the pleasure that must be yours and those dear to you because of the completion of your secondary education.

At the time of your graduation, greater emphasis is being placed upon education than in any previous period in our history. The level of general education has risen so much since you were born that mediocrity will soon evidence a degree of training that years ago would mark one as a well-educated person.

Recent explosive scientific achievements have created new products and new jobs, thereby creating a demand for the acquisition of new skills and techniques. It is reasonable to assume that some of you may earn your living in a trade or profession that was non-existent at the time you entered high school. These amazing advancements should constitute a refreshing challenge to the youth of today's world. Join forces with those who are seeking new methods, new goals, and new truths.

The years that are yours afford the time to adequately prepare yourselves for some form of gainful occupation. Decide to give the time and labor that

competency demands, for industry is an inescapable ingredient of the recipe of success.

Your fulfillment cannot be realized from the pursuits of the sciences and arts alone. Time has vindicated the wisdom of extending brotherly affection, one towards another. Seek to know the manifest power that lies in service, the courage associated with meekness, and the bravery to be found in humility.

Remember with kindly affection those whose pleasures have been few because of the sacrifice and concern they have given to your upbringing. Your present status is due not so much to your own merit, as to those who have sustained and guided you through the years.

Vast though the sum total of man's knowledge may be, many facets of the unknown continue to defy successful research. The Administration and Staff of your school have attempted to ignite your lamp of learning, and we hereby charge you to carry your light so that those who follow may better see.

We have no valedictory for you. A thousand tomorrows will serve only to heighten our interest in knowing that you are still dynamically determined to fathom more.



Mrs. Effie Mae Green
Director of Guidance, Dean of Girls
Greetings to the Class of 1960

Since we greeted you as eighth graders, you have grown into early adulthood. Each of you has profited by his high school experiences in accord with his personality, interests, and abilities. Remember that your role in society is important to your own and succeeding generations.

"If you can dream and not make dreams your master . . .

Yours is the earth and everything that's in it . . ."
May God bless you and keep you.



Mrs. Nancy Carter
Assistant Director of Guidance
Advisor to Seniors

Congratulations on the choice of your year-book theme, "For a Dream's Sake." Without dreams our lives would indeed be barren.

In the haste of today's living too many of us have ruled out dreams as impractical. Yet, I am reminded of Edgar Allan Poe's words, "Those who dream by day are cognizant of many things which escape those who dream by night."

Dreams hold our ambitions, hopes, and desires for the future. May the dreams of the graduation class of 1960 help make our world a better place in which to live.



*"Yet after brick and stone are gone, And flesh
and blood and dust. the dream lives on."*

— Scruggs

G. Wesley Raney, Jr.
Assistant Principal

To have seen your dream of graduation come true deserves my heartiest congratulations.

Dreams don't end with one accomplishment or two or three! From this day on, what you achieve will depend on how diligently you work for the things you want most.

Dream a rewarding career; dream a happy home; dream a wholesome community in which others, like you, may some day dream; dream a richer, nobler life for yourselves. And, to add substance to the dream, WORK that all your dreams will become realities.



"Is this the detention list, Mr. Scales?"

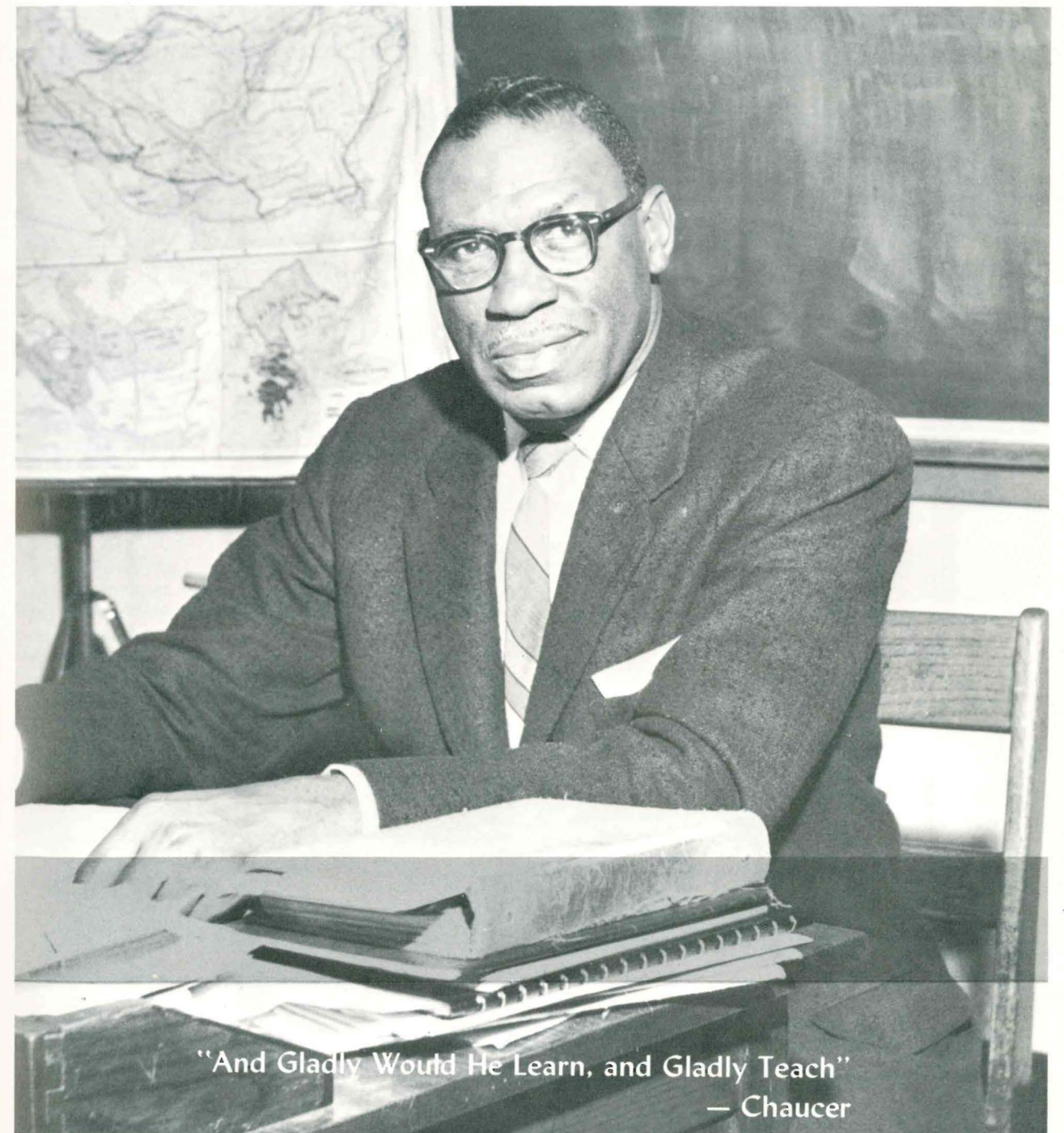
Mr. Scales and Mrs. James in the office.



Mr. Raney and Mrs. Darden, school secretary, issue permits to students.

"Mr. Raney, my alarm clock didn't ring this morning. May I have a tardy slip?"

Faculty



"And Gladly Would He Learn, and Gladly Teach"
— Chaucer



ROW ONE, left to right: MRS ANGELENE ALLEN — English; A.B., J. C. Smith University. HOWARD ALSTON — Science; B.S., North Carolina College. JULIAN M. BAKER — Auto Mechanics; B.S., Hampton Institute; M. Ed., Wayne State University. WILLIAM B. BARNETTE — French; A.B., J. C. Smith University. DAVID BARR — English and Social Studies; B.S., Hampton Institute. MRS. EDITH S. BLAND — Social Studies; A.B., J. C. Smith University; M.A. Atlanta University. ROW TWO: ARTHUR W. BOULDIN — Vocal Music, Choir;

A.B., Virginia State College; M.A., Boston University. MISS VINA E. BRIGGS — Science; B.S., Hampton Institute; M.S.W., Atlanta University. JOHN T. BROWN — Masonry; B.S., Hampton Institute; M.A., Hampton Institute. MRS. EVELYN BRYANT — Mathematics; B.S., A & T College. MILTON C. CALLOWAY — English, Senior Class; A.B., Howard University; M.A., Columbia University. MISS BERLENA CAMPBELL — Social Studies; B.S., A & T College.

MRS. ARTEMESIA CARTER — Home Economics; B.S., Tuskegee Institute.



ROW ONE, left to right: CLAUDE N. CARTER — World History; A.B., Virginia State; M.A., Columbia University. MRS. EDNORA CLARK — Science; B.S., Tuskegee Institute. MRS. VIRGIE COBB — Home Economics; B.S., Virginia State College; M.A., Virginia State College. MRS. RESSIE COLLINS — English; B.S., A & T College. RAYMOND C. CRITTENDEN — Physical Education, Basketball; B.S., Virginia State; M.S., Indiana University. MRS. ORA DAWKINS — Home Economics; B.S., Hampton Institute. ROW TWO: MRS. HAZEL EASON —

Physical Education; B.S., North Carolina College. MISS FRANCES V. EVANS — Mathematics, Math Club; B.S., Hampton Institute. MISS WILHELMENIA FLYTHE — English; A.B., Virginia State College. MISS GLADYS M. FORTUNE — Science; B.S., Bennett College. MRS. BETHERINE FRANCIS — Physical Education, Cheerleaders; B.S., Virginia State College. MISS LEAH K. FRAZIER — French; A.B., Indiana University; M.A., Columbia University.



ROW ONE, left to right: JUNIUS H. GEORGE — Mechanical Drawing; B.S., Virginia State College; M.S., Wayne State University. MRS. BEULAH H. GLOSTER — English, Yearbook Sponsor; B.S., Hampton Institute; M.A., Hampton Institute. MRS. NANNIE GRANDBERRY — English; A.B., Virginia State College. JAMES H. HALE — General Shop, Industrial Club; B.S., Hampton Institute. MISS RUTH J. HAMMOND — Social Studies; A.B., Shaw University. MRS. FLORA HARRELL — Mathematics; B.S., J. C. Smith University.

JOHN G. HARRIS — Biology, Baseball Team; A.B., Lincoln University; M.A., Boston University. MISS PATRICIA J. HAYES — English, Mirror; B.S., Hampton Institute; M.A., Columbia University. WRAY R. HERRING — Instrumental Music, Band; B.S., A & T College. ROSS M. HINES — Physical Education; B.S., North Carolina College. WILBUR H. HOLMES — Chemistry; B.S., Hampton Institute; M.A., New York University. WILLIAM C. HOOKER — Social Studies, S.S. Club; A.B., Hampton Institute.

MISS CORNELIA E. JACKSON — Commercial Education; B.S., Virginia State College.



ROW ONE, left to right: MRS. HENRIETTA T. JENKINS — Social Studies; B.S., Hampton Institute; M.A., Hampton Institute. MRS. MILDRED S. JENNINGS — Physical Education; B.S., Virginia State College. CLARENCE C. JOHNSON — Biology and Physics; B.S., Virginia State College; M.A., Columbia University. CHARLES H. JONES — English, Dramatics Club; A.B., Virginia State College; M.A., Columbia University. W. L. JONES — Woodwork; B.S., M.A., Hampton Institute; M.Ed., Wayne State University. WALTER R. KANE, JR. — Physical Education; B.S., Virginia State College; M.S.,

Indiana University. ROW TWO: MRS. FANNIE O. KING — Mathematics; B.S., North Carolina College; M.S., Tuskegee Institute. MISS MARY B. KNIGHT — English; B.A., Bennett College. MRS. LOUISE H. LIPSCOMBE — Physical Education; B.S., Hampton Institute. MRS. CONSTANCE F. LOVETT — English, Yearbook Sponsor; B.S., Hampton Institute. MRS. HATTIE T. LUCAS — Home Economics, N.H.A.; B.S., Hampton Institute; M.A., Cornell University. THADDEUS S. MADDEN — Physical Education, Football, and Track; M.S., Indiana University.





ROW ONE, left to right: MISS RUTH L. MEALY — Librarian; A.B., Virginia Union University; B.S., M.S., University of New York. LENROW MILO, JR. — Social Studies; B.A., West Virginia State College. RALPH W. MCGHEE — General Shop, Hobby Club; B.S., Virginia State College; M.A., Hampton Institute. MISS I. BLAIRYNE PERRY — Biology; B.S., Hampton Institute; M.A., New York University. NOEL J. PLEASANT — Mathematics; A.B. Clark College; M.A., Columbia University. MRS. DELORES RICKS — Mathematics; B.S., Hampton Institute. ROW TWO:

MISS MARY M. RILEY — Social Studies, N.H.S.; B.S., Hampton Institute. CHURCHILL E. ROBINSON — D.O. Coordinator; B.S., A & T College. THEODORE T. ROLLINS — Science; B.S., West Virginia State College. JOHN W. ROYSTER — Commercial Education; B.S., A & T College; M.S., North Carolina College. MISS ANNIE L. SHAW — Social Studies, N.H.S.; A.B., Shaw University; M.A., Atlanta University. MISS MABEL W. SMITH — Mathematics, S.C.A., Student Patrol; B.S., Columbia University; M.A., Columbia University.

JOSEPH A. SPENCER — Mathematics; B.S., Morehouse College.



ROW ONE, left to right; MISS DOROTHY M. THOMAS — English, Publicity; A.B., St. Augustine's College. FREDDIE L. TRAVIS — Physical Education; B.S., North Carolina College. CHARLIE S. TURNER — Social Studies; A.B., Virginia State College. MRS. FRANCES VAUGHAN — Art; B.S., Virginia State College. MISS THELMA O. VENABLE — Social Studies; B.A., Virginia State College; M.A., Howard University. MISS LILLIAN M. WEAVER — Mathematics, F.T.A.; B.A., Wilberforce University; M.A., New York University.

ROW TWO: MISS SARAH L. WHITTINGTON — Social Studies, F.N.A.; B.A., Bennett College; M.A., Boston University. MRS. JOYCE H. WILSON — Assistant Librarian; A.B., North Carolina College. MRS. MILDRED R. WILSON — Science; B.S., Hampton Institute; M.S., University of Pennsylvania. MISS CELESTINE D. WYNDER — Commercial Education; B.S., Hampton Institute. ROBERT YANCEY — Social Studies; B.A., Virginia Union University; M.A., Columbia University. MRS. LILLIAN YOUNG — Science; B.S., Barber — Scotia College.



A Dream That Lasted

"Yet maybe now there passes here,
In reverential dream, a boy
Whose voice shall rise another year
And rouse the sleeping lords of joy."
— Johns



SENIOR CLASS OFFICERS

(Left to Right): Jasper Bell, treasurer; Cordell Jones, assistant secretary; Patricia Moore, secretary; Cleo Davis, president; George Herbin, vice-president; and James Eley, chaplain.

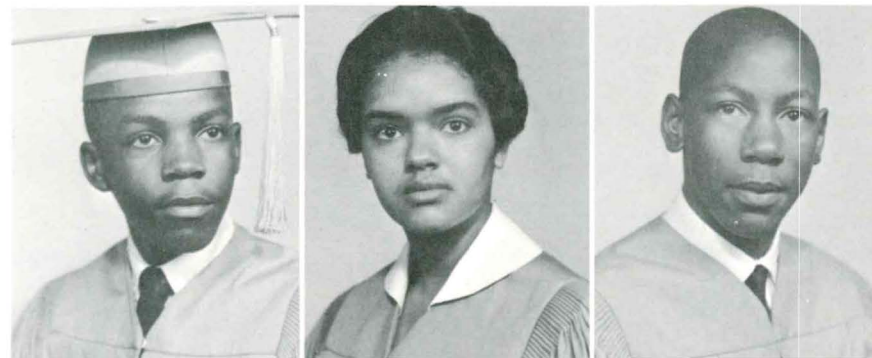
And what is a dream? Is it a hope suddenly born, a spur-of-the-moment flash of thought with no background, no dedication to life or to the future?

A dream's no transient thing. It is our hopes, our failures, our struggles, patiently woven into the fabric of our daily lives. We are the weavers of this dream.

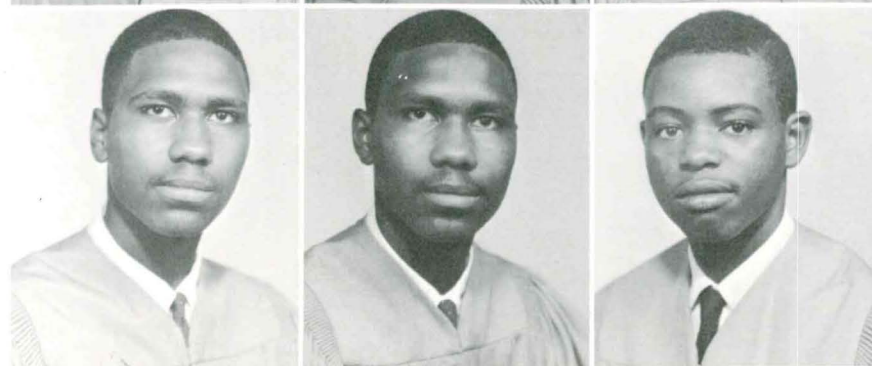
The times we tried — the times we failed — the times we succeeded — our dark despair when no one seemed to understand — these are the stuff of which our dreams were made.

Our dream is a part of us. It is our way of getting a future out of the present and the past. We always hope to possess a dream, for great things have been done just "For a Dream's Sake."

Our dream of graduating was so vivid that we could feel the robes embrace our shoulders and hear faint strains of "Pomp and Circumstance."



WILLIAM ALSTON
PORTIA ANDERSON
ERVIN ASHCRAFT



JAMES ASHE
JOHN ASHE
DOUGLAS ASHLOCK

"Touch us gently, Time!

Let us glide adown thy stream

Gently — as we sometimes glide

Through a quiet dream."

—Proctor



CAROLE ATKINS
LAWRENCE ATKINS
CLAUDIA BACOTE
EDWARD BAILEY

WILLIAM BRADFORD ALSTON — Hobby Club, 8.
PORTIA LORRAINE ANDERSON — F.N.A., 10; F.T.A., 10; Choir, 9; S.C.A., 9,10,11.
ERVIN EDWARD ASHCRAFT — "Bubba" — Baseball, 9; Dramatics, 8; *Mirror* Staff, 9; Student Patrol, 11.
JAMES ELBERT ASHE — Hobby Club, 10,11; Choir, 11.
JOHN ALVIN ASHE — "Johnnie" — Football, 10,11,12; Baseball, 10,12; Hobby Club, 10,11; *Mirror* Staff, 12.
DOUGLAS ASHLOCK
CAROLE ANTOINETTE ATKINS — Choir, 9,10.
LAWRENCE ATKINS — Senior Band, 8,12; Industrial Club, 10; Band Award, 8.
CLAUDIA LAVERNE BACOTE — "Boogie" — S.C.A., 11; *Huntingtonian*, 12.
EDWARD VERNON BAILEY — "Eddie" — Choir, 8,9,10,12.
LENORA MARIE BAILEY — "Nody"
VERNELLE BANKS — "Tonie" — Choir, 10,11.
ERNEST LOUIS BATES — "Baldy" — Baseball, 11; Baseball Award, 11.
MESSENGER BECKETT — "Chicken"
JASPER BELL — "Jack" — Band, 8,9,10,11,12; S.C.A., 8,9,10,11,12; Baseball, 8,9,10,11,12; President's Club, 8,9,10,11,12; Baseball Certificate, 8,9,10,11; Gold Baseball, 11; Band Certificate, 11; All-State Band, 11; Music Lyre, 11.
WILLIAM ASHBY BIRCHETTE — "Butch" — Science Club, 8,9,10; S.C.A., 8,9,11,12; Basketball, 11,12; Tennis, 11,12; Social Studies Club, 10; *Huntingtonian* Staff, 1960; Basketball Letter, 11; Tennis Letter, 11.
AARON MANN BLIZZARD — Social Studies Club, 9.
JOHN COLLIN BOONE, JR. — "J.C." — S.C.A.



LENORA BAILEY
VERNELLE BANKS
ERNEST BATES
MESSENGER BECKETT
JASPER BELL
WILLIAM BIRCHETTE
AARON BLIZZARD
JOHN BOONE, JR.

WILLIAM McKINLEY BOWSER — "McKinley" — Senior Band, 10,11,12; Industrial Club, 9,10; S.C.A., 8,10; Hobby Club, 10; F.T.A., 11; Senior Band Award, 11.

EARLINE JOYCELYN BRADSHAW — N.H.A., 8; Choir, 10,11.

FRANCES LOUISE BRAXTON — "Franie" — S.C.A., 10,11,12; Hobby Club, 10,11,12; *Huntingtonian* Staff, 12; Dramatics, 11.

JOHN WESLEY BREWINGTON — "J. W."

EMMA JEAN BRISTOW — Hobby Club, 8; F.N.H., 9; N.H.A., 9.

GEORGE ANDERSON BROWN — "Rock" — Football, 9,10,11; Football Letter 10.

MARY ELIZABETH BROWN

ROSETTA CELESTINE BROWN — "Rose" — Science Club, 8; *Mirror* Staff, 11,12; S.C.A., 11; Dance Group, 11; *Huntingtonian* Staff, 1960; National Honor Society, 12.

ANNIE RUTH BRYANT — "Dimples"

ELNORA FRANCINE BRYANT — "El" — S.C.A., 8; F.T.A., 8.

ARLENE CORNELUIS CAMPBELL — "Mousey" — D.O., 12; F.N.A., 8; Senior Band, 8; Hobby Club, 8; Band Award, 11.

ANDREW THOMAS CANADY — "Foo Yung" — Senior Band, 10,11,12; Jr. Varsity Football, 10.

ALVIN PERCELL CARTER — S.C.A., 10; Student Patrol, 9,10,11; Science Club, 9; Baseball Manager, 10,11,12.

BEVERLY ANN CARTER

SHIRLEY ANNE CARTER — "Early Shay"

MILDRED CHANDLER — "Snake" — F.T.A., 9; Choir, 8,9; *Huntingtonian* Staff, 1960; Bookkeeping Award, 11.

LENA MAE CHARITY — "Butch" — S.C.A., 10,11,12; N.H.A., 8,9,10,11; F.T.A., 11,12; Choir, 8,9,10,12; N.H.A. Certificate of Merit, 10.

MELVIN CHRISTIAN — "Zoom" — Mathematics Club, 9,10; Student Patrol, 8; Football, 10; Track, 10,11; D.O. Club, 11; D.O. Club Award, 11.



WILLIAM BOWSER

FRANCES BRAXTON

EMMA BRISTOW

MARY BROWN

EARLINE BRADSHAW

JOHN BREWINGTON

GEORGE BROWN

ROSETTA BROWN

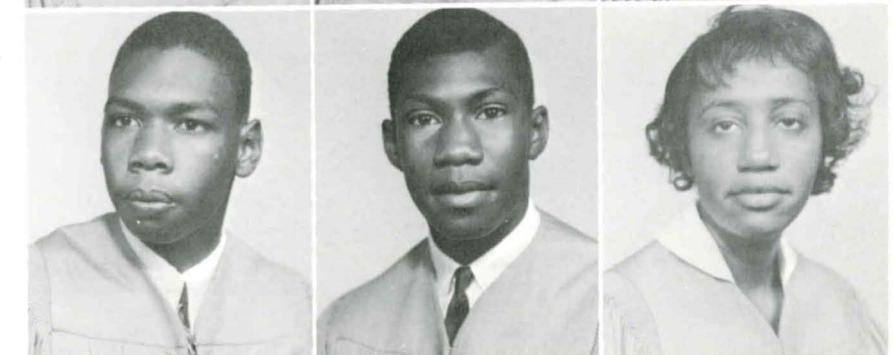
Did you ever have the same dream over and over again?



ANNIE BRYANT

ELNORA BRYANT

ARLENE CAMPBELL



ANDREW CANADY

ALVIN CARTER

BEVERLY CARTER



SHIRLEY CARTER

LENA CHARITY

MILDRED CHANDLER

MELVIN CHRISTIAN

"A dream

Of youth, which night and time have quenched forever,

Still, dark, and dry, and unremembered now."

— Shelley

Some dreams are forgotten very quickly, while a few can be remembered for days or — maybe — years.



JOSEPH CLARKE
KATHERYNE CLARKE
CLEOPHUS CLARK

WILLIE COLEMAN
SHIRLEY COPPEDGE
CARRIE COTMAN

“That holy dream — that holy dream,
While all the world was chiding,
Hath cheered me as a lovely beam
A lonely spirit guiding.”
— Poe



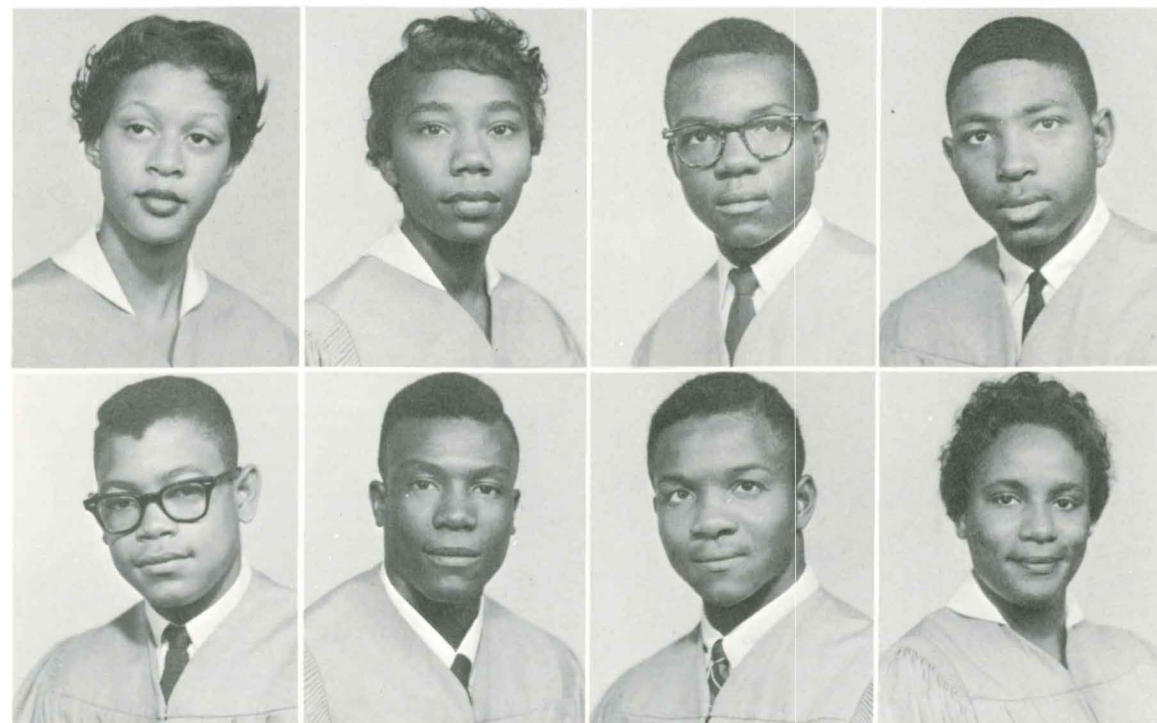
ALFRED CREWS VENORA DANIEL
OLIVIA DABNEY CLEO DAVIS

JOSEPH LEANDER CLARKE — “Zorro” — Industrial Club, 9,10,11,12; Band, Color Guard, 10.
KATHERYNE PORTIA CLARKE — “Kat” — F.T.A., 8; Industrial Club, 11,12; Dramatics, 10; Choir, 9,10.
CLEOPHUS BENSON CLARK — “Toby” — Choir, 10; Social Studies Club, 8,9; Basketball, 10,11,12; Track, 10,11,12; *Mirror* Staff, 11,12; *Huntingtonian*, 12; Gold Track Shoe, 12; Gold Basketball, 12; Track and Baseball Letters, 12.
WILLIE MAE COLEMAN — “Ocasio” — N.H.A., 8,9,10,11,12; Choir, 8,9,10; N.H.A. Certificate of Merit, 8.
SHIRLEY AUDREA COPPEDGE — Choir, 9,10; F.B.L.A., 10; F.N.A., 9,10,11.
CARRIE ELIZABETH COTMAN — “Ping” — N.H.A., 8,9,10; N.H.S., 12; Student Council, 9; Participated in Science-Math Conference, 9.
ALFRED CREWS — “Patty Cake” — “Best Dressed” — Industrial Club, 9; Baseball Team, 8; Student Council, 10; Track Team, 8; Track Certificate, 8.
OLIVIA DABNEY — “Juno” — Dramatics, 11,12; Student Council, 9; F.T.A., 9,11; Hobby Club, 11; Choir, 9; Dance Group, 9,10,11; Majorette, 8,9,12.
VENORA DANIEL — Choir, 10.
CLEO DAVIS — “Bobby” — Student Council 8,9,12; Basketball, 10,11; Baseball, 10,11; Track, 8,9; Baseball Letter and Certificate.
HALLIE DAVIS — F.T.A., 11,12; Mathematics Club, 8; *Mirror* Staff, 11,12; D.O. Club, 12; N.H.A., 8,9.
RICHARD LLOYD DAVIS — Hobby Club, 8,9,10; Science Club, 8,9; Choir, 11; Track, 10,12; Basketball, 10,12; Football, 10,12.
HORACE LEE DEARING — “Stevedore” — Student Council, 8,9,10,11; Science Club, 11; Tennis Team, 12.
NAOMI IRENE DEBREAUX — “Nay”
SHIRLEY LEE DICKENS
CURTIS WAYNE DIVENS — “Punch” — Choir, 8,9.
JEAN CAROLYN DIXON
WILLIAM LEVINE DIXON — “Will” — Science Club, 9; Social Studies Club, 10,11; Student Council, 11; *Huntingtonian* Staff, 12.



HALLIE DAVIS HORACE DEARING SHIRLEY DICKENS JEAN DIXON
RICHARD DAVIS NAOMI DEBREAUX CURTIS DIVENS WILLIAM DIXON

BARBARA DELORES DOOLEY — "Bobbie" — Mathematics Club, 8,9,10,11, 12; Senior Band, 9,10,12; Hobby Club, 9; F.T.A., 11; Industrial Club, 11; Dance Group, 11; F.B.L.A., 11,12.
 TYRONE CLINTON DORSEY — "Little Moon"
 JEANNETTE DRAKE — "Jennie" — F.N.A., 10,11,12; Choir, 8,9,10; S.C.A., 11, 12; *Huntingtonian*, 1960, 12.
 WARREN HARDEN DREW — "Junie"
 RANDOLPH JAMES ELDRIDGE — "Randy"
 RUDOLPH HOWARD ELDRIDGE — Student Patrol, 10,11; Football Team, 10, 11,12.
 JAMES LENWOOD ELEY — "Schoochie" — Science Club, 8,9; S.C.A., 8,9; *Mirror* Staff, 9; Senior Band, 9,10,11,12; Baseball Team, 8,9,10,11,12; Basketball trainer and J.V., 9,10,11,12. Awards in Band, 11,12; Baseball, 8,9,10,11; Basketball 9,10,11,12.
 ROCHELLE LANA ELEY — New Homemakers of America, 12; Future Teachers of America, 10.
 THEORA ELEY
 BERNESE RUDOLPH EVANS — Social Studies Club, 11; Student Council Association, 10.
 MARILYN ALMA EVANS — N.H.A., 8,9,10,11; *Mirror* Staff, 10,11,12; S.C.A., 9,10,11,12; N.H.S., 12; Presidents' Club, 10,11,12; Student Council President, 12; N.H.A., Honors in Home Economics.
 GEORGIANNE FAULCON — "Tek" — Student Council, 10,11; Award in Home Economics, 8.
 JEAN DENEAS FAULK — "Piggie" — Dramatics Club, 9; Industrial Club, 10; S.C.A., 9; Modeling Award, 8.
 EUGENE CLIFTON FORD — "Genie Boy" — Choir, 10,11.
 JOHN BEASLEY FOSTER — Track Team, 10; Tennis Team, 11.
 DOROTHY LOUISE GARDNER — "Dot"
 VIRGINIA ANN GARRETT — "Little Bit"
 OSCAR RAYMON GASKIN — Student Patrol, 9,10,11; Senior Band, 9,10,11,12. Band Shield, 11.



BARBARA DOOLEY JEANNETTE DRAKE RANDOLPH ELDRIDGE JAMES ELEY
 TYRONE DORSEY WARREN DREW RUDOLPH ELDRIDGE ROCHELLE ELEY

Startled from our day dreams, we awoke many times to find that reality was not as pleasant as our fantasy worlds.

THEORA ELEY
 BERNESE EVANS
 MARILYN EVANA



GEORGIANNE FAULCON
 JEAN FAULK
 EUGENE FORD



JOHN FOSTER, JR. VIRGINIA GARRETT
 DOROTHY GARDNER OSCAR GASKIN

"The soul hath need of prophet and redeemer:
 Her outstretched wings against her prisoning bars,
 She waits for truth; and truth is with the dreamer,
 Persistent as the myriad light of stars!"

— Coates

Nothing is more original, more unique, or more exciting
than the dreams which have come true here at Huntington.



JACQUELINE GEORGE
GLORIA GILCHRIST
CLARA GODWIN

LEONARD GOODMAN
CAROLYN GRAHAM
MACARTRY GRAHAM

"The chambers in the house of dreams
Are fed with so divine an air,
That Time's hoar wings grow young therein,
And they that walk there are most fair."

— Thompson



CATHERINE GRANT
LARRY GRAY
JOYCE GREEN
THELMA GREEN

JACQUELINE D'ORANGE GEORGE — "Jackie" — Hobby Club, 11.
GLORIA ANN GILCHRIST — New Homemakers of America, 10,11,12.
CLARA ANN GODWIN — Choir, 9,10,11.
LEONARD GOODMAN
CAROLYN LEE GRAHAM
MACARTRY GRAHAM — Industrial Club, 8; Junior Band, 8.
CATHERINE GRANT — "Kathy" — F.T.A., 10; Mathematics Club, 9; Choir, 9; New Homemakers of America, 12.
LARRY MELVIN GRAY — Senior Band, 9,10,11,12; Track Team, 9,10; Football Team, 9; Dance Band, 11,12; Band Lyre, 11.
JOYCE LUCILLE GREEN — "Georgie" — New Homemakers of America, 10; Future Nurses of America, 11,12.
THELMA VIOLA GREEN — Future Teachers of America, 8; Industrial Club, 8.
SHIRLEY LOUISE GURLEY — Future Business Leaders of America, 11.
WALTER EDWARD GURLEY — "Butchie"
BARBARA ANN HAMPTON — Future Teachers of America, 9; Choir, 9,10; Science Club, 10.
SHIRLEY ANN HAMPTON
ARTHUR RALPH HARRIS — "Snookie" — Science Club, 8; Hobby Club, 8; Football Team, 10,11,12; Baseball Team, 12.
MARCELLUS LEE HARRIS, JR. — "Butch" — Choir, 10.
NANCY ELAINE HARTWELL — S.C.A., 9; Hobby Club, 11,12; Junior Band, 10; D.O. Club, 12; Honorable Mention, Science-Math Conference, 9.
NATHANIEL HARVEY — "Buddy"



SHIRLEY GURLEY
WALTER GURLEY
BARBARA HAMPTON
SHIRLEY HAMPTON
ARTHUR HARRIS
MARCELLUS HARRIS, JR.
NANCY HARTWELL
NATHANIEL HARVEY

YVONNE DELORES HASKINS — "Spennie" — Student Council, 10,11; F.T.A., 9; Choir, 9.
 JOCELYN ANN HAWKINS — F.T.A., 9,10,11,12; Math Club, 9,10,11,12; Student Council, 11,12.
 GEORGE ALEXANDER HERBIN — "Bay Bro" — Student Patrol, 8,9,10,11; Choir, 10,11; *Mirror* Staff, 10,11,12; Dramatics, 10,11,12; Student Council, 8,9,10,11,12; Social Studies Club, 10; *Huntingtonian* Staff, 12; Tennis Team, 12.
 THOMAS HICKS, JR. — "Paps" — Choir, 8,9,10.
 ALFRED HEZEKIAH HILL — Choir, 8.
 DAVID WILKERSON HILL — "Tony" — Student Council, 11; Senior Band, 12; Baseball, 8; Student Patrol, 8; Science Club, 8; Band Award, 11.
 BERNARD GEORGE HODGES, JR. — "Swinkey" — Student Council, 8,9,12; Track Team, 9; Baseball, 10,11,12; *Huntingtonian* Staff, 12; Hobby Club, 8; Baseball Letter and Certificate of Merit, 11.
 CAROL LYNETTE HOLMES — "Sweetie Pie" — Math Club, 8,10,11,12; Industrial Arts Club, 10; Choir, 10,11; F.B.L.A., 11; D.O. Club, 12; Science Club, 8.
 DANIEL NATHANIEL HOLMES — "Danny" — Industrial Arts Club, 9; Dramatics, 9; Choir, 8,9; Student Council, 9,10; Football Team, 9.
 PEARL MARDELLE HOLMES — "Mardi" — Choir, 10.
 ALPHONSO HOLT — "Al" — F.T.A., 11; Student Council, 8.
 JESSICA JONNAY HOPE — Science Club, 8,9,12.
 WILLIE MAE LORETTE INGRAM — "Lobabe" — F.T.A. 9,10,12; Junior Band, 10; Senior Band 11,12; Band Award, 11.
 MARION ELAINE INGRAM — N.H.A., 11,12.
 JOHN RUSSEL JACOBS — "Jake" — Student Council, 10.
 RAYMOND NATHANIAL JACOBS — "Ray" — Choir, 12.
 DELORES LOUISE JAMES — "Bunny"
 GENERAL JAMES — "June" — Choir, 8.



YVONNE HASKINS	GEORGE HERBIN	ALFRED HILL	BERNARD HODGES
JOCELYN HAWKINS	THOMAS HICKS, JR.	DAVID HILL	CAROL HOLMES

"One need not be lost in the misty lands of deep sleep in order to hold a dream. Each person, young or old, has a dream. A dream is a little of fantasy, a little of practicality, and a lot of sincerity."

Vivien Lipscombe, '60

DANIEL HOLMES
 PEARL HOLMES
 ALPHONSO HOLT



JESSICA HOPE
 WILLIE INGRAM
 MARION INGRAM



JOHN JACOBS	DELORES JAMES
RAYMOND JACOBS	GENERAL JAMES

"And all my days are trances,
 And all my nightly dreams
 Are where thy gray eye glances
 And where thy footstep gleams."

— Poe

**"Dreams are ambition, planning, determination. Dreams are the things that help men prepare for the future."
Sandra Scott, '60**



AURORA JENNINGS
BARBARA ANN JOHNSON
DIANNE JOHNSON

WOODSIE JOHNSON
CORDELL JONES
ELSIE JONES

"Dreams in their development have breath,
And tears and torture and the touch of joy;
They leave a weight upon our waking thoughts,
They take a weight from off our waking toils;
They so divide our being: they become
A portion of ourselves, as of our time,
And look like heralds of eternity."

— Byron



JANELLE JONES
BARBARA JOYNER
RONALD JONES
ESTELLE KELLY

AURORA MINERVA JENNINGS — "Sis"
BARBARA ANN JOHNSON — F.B.L.A., 11,12; Science Club, 12.
DIANNE ELIZABETH JOHNSON — "De-De" — S.C.A., 9; Choir, 9; D.O. Club, 12.
WOODSIE LENORA JOHNSON
CORDELL De VERA JONES — Student Council Association, 8,10,12.
ELSIE PAULINE JONES — F.B.L.A., 11,12; S.C.A., 9.
JANELLE YVETTE JONES — "J-J" — Choir, 8,9,10,11,12; S.C.A., 10,12; *Mirror* Staff, 10; Perfect Attendance, 8,9,10.
RONALD MELVIN JONES — "Humpty" — Cheering Squad, 9; Science Club, 9; Baseball Team, 8; Track Team, 9.
BARBARA VERGIE JOYNER — "Crisco" — N.H.A., 9,10,11,12; Choir, 9,10; D.O. Club, 12.
ESTELLE LEOLA KELLEY — "Stella"
JOYCE ANN LANGFORD — Mathematics Club, 8.
VIVIEN LOUISE LIPSCOMBE — "Skeebie" — S.C.A., 9,10,11,12; *Mirror* Staff, 12; Dance Group, 10,11; N.H.S., 12.
SAMUEL ARTHUR LUTON — "Sammy" — Hobby Club, 8,9; Choir, 10,11,12.
WILLIAM HANNIBAL MANGANA — "Billy" — Industrial Club, 9; S.C.A., 10, 11; Student Patrol, 10,11; *Mirror* Staff, 10,11,12; *Huntingtonian* Staff, 12; Tennis Team, 11,12; *Time* Merit Award, 11.
SHIRLEY ANN MATHIS — N.H.A., 8.
JOHN HENRY MAYO — "Charlie" — Choir, 10,11.
JOYCE BURNETTE McBRIDE — "Bootsie" — N.H.A., 9,10; Library Club, 10.
JOHN BYERS McCALLUM — "J.B." — Choir, 10,11,12; Industrial Arts Award in Mechanical Drawing, 10.



JOYCE LANGFORD
SAMUEL LUTON
SHIRLEY MATHIS
JOYCE McBRIDE
VIVIEN LIPSCOMBE
WILLIAM MANGANA
JOHN MAYO
JOHN McCALLUM

JAMES McCLAIN — "Bumpy" — Football, 10; Basketball Letter, 11.
 BLANCHIE LEE McDONALD — New Homemakers of America, 12.
 CALVIN McPHATTER
 THOMAS MIDDLETON — "Tommy"
 ETHEL LOUISE MITCHELL
 KATIE BELL MITCHELL — "Clinky Bell" — F.B.L.A., 11; Choir, 9,10.
 BETTYE JANE MONTGOMERY — F.B.L.A., 11,12; Choir, 8,9,10; S.C.A., 8,12.
 PATRICIA ANNE MOORE — "Slick" — Senior Class Secretary; S.C.A., 8,12;
 Choir, 9; N.H.S., president, 12; *Huntingtonian*, 1960; F.B.L.A., 12.
 CHARLES EARL MORRIS
 PHILIP ALAN MORRIS — "Phil" — S.C.A., 9,10,11; Football Team, 11,12; Bas-
 ketball Team, 11; Track Team, 9,10,11; Baseball Team 11.
 GLORIA JEAN NELSON — "Buttons" — S.C.A., 9,10,11; Choir, 8,9,12; *Mirror*
 Staff, 10,11; Dramatics Club, 10,11,12; *Huntingtonian*, 12.
 RAYMOND GLENWOOD NEWSOME — "Ray"
 JOSEPH MONTER NICHOLSON — "Joe" — Baseball Team, 11; Baseball
 Award, 11.
 DELORES ELAINE NORRIS — "Tootsie" — S.C.A., 10; F.B.L.A., 8; Choir, 8.
 MORRIS LEE O'GARRO — "O-G"
 DORETHA ELAINE OLIVER — "Dorine" — F.B.L.A., 12.
 MARIAN PAGE PARHAM — "Mern" — F.T.A., 11; F.B.L.A., 8; Mathematics
 Club, 8; Dance Group, 8
 JOSEPH CLAYTON PAUL — Choir, 9,10; Science Club, 9; S.C.A., 9.

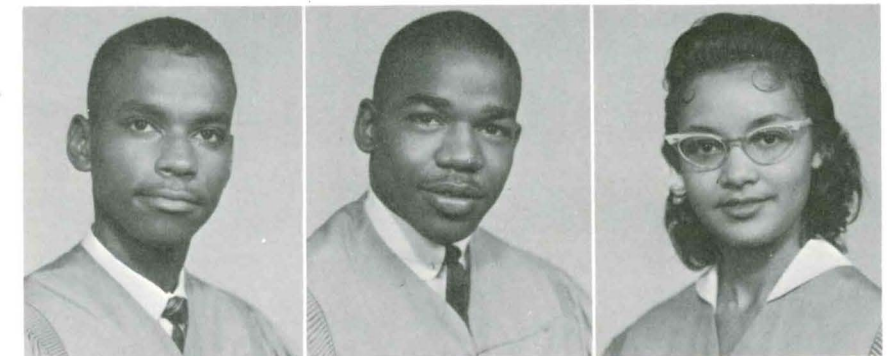


JAMES McCLAIN CALVIN McPHATTER ETHEL MITCHELL BETTYE MONTGOMERY
 BLANCHIE McDONALD THOMAS MIDDLETON KATIE MITCHELL PATRICIA MOORE

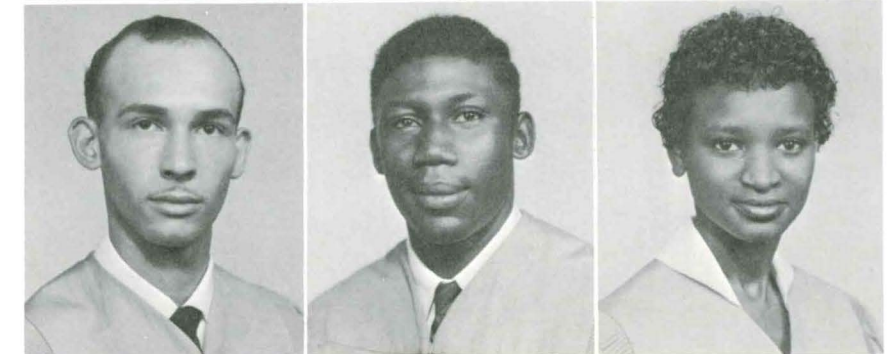
"Dreams represent our aspirations — the things we desire
 to do or be. Dreams stimulate us to formulate plans by
 which to realize our aspirations."

— Jacqueline Scott, '60

CHARLES MORRIS
 PHILIP MORRIS
 GLORIA NELSON



RAYMOND NEWSOME
 JOSEPH NICHOLSON
 DELORES NORRIS



MORRIS O'GARRO MARIAN PARHAM
 DORETHA OLIVER JOSEPH PAUL

"I walked beside the evening sea
 And dreamed a dream that could not be;
 The waves that plunged along the shore
 Said only: Dreamer, dream no more!"

— Coates

"Dreams are visions which occur to us and help us make important decisions."

— Timothy Scott, '60



ALFRED PEARSON
MOLIN PERKINS
BILLY PERRY

DAVID PERRY
BRENDA PETERS
WILBERT PICKARD

"Toil on, sad heart, courageously,
And thou shalt find thy dreams shall be
A noonday light and a dream to thee."

— Hopper



GLORIA POE
ARTHUR PRICE
HOWARD RAINEY, JR.
ELSIE REAVIS

ALFRED LEON PEARSON — "Al" — S.C.A., 8,9; Presidents' Club, 9; Basketball Team, 9,10; Football Team, 12.
MOLIN JEAN PERKINS
BILLY JONAS PERRY — "Bill" — Senior Band, 10,11,12; Student Patrol, 9,10,11,12; S.C.A., 12; Dance Band, 10,11,12; "Most Valuable" in Junior Band; Senior Band Award.
DAVID PERRY — "Jake" — Student Patrol, 9; Hobby Club, 8; Choir, 9.
BRENDA LEE PETERS — Student Council, 8,9; Senior Band 9,10,11,12; *Huntingtonian*, 1960; Band Award.
WILBERT LEE PICKARD — "Red"
GLORIA JEAN POE — "Phine" — F.T.A., 9; F.B.L.A., 9; Choir, 9.
ARTHUR LARRY PRICE — "Buzz" — Mathematics Club, 9,10,11,12; Baseball Team, 10,11,12; Student Patrol, 10,11,12; Hobby Club, 10,11; Baseball Letter, 11,12.
HOWARD HARRISON RAINEY, JR. — "Baby Howard" — Industrial Club, 9,10,11,12; S.C.A., 10; Senior Band, 10,11,12; Band Emblem and Certificate 11.
ELSIE ROSE REAVIS — Library Club, 8.
VIRGINIA REED — "Jenny" — Student Council, 8.
NARCISSIE BERNICE RIDLEY — "Boot" — Student Council Association, 9; Mathematics Club, 10; Cheering Squad, 12.
MADDIELEAN ROBERTS — "May" — Dramatics Club, 11,12; Student Council Association, 12; F.N.A., 12.
LORETTA ROBINSON — "Lo" — Student Council Association, 9,10; D.O. Club, 12.
LOUVENIA LORETTA ROBINSON — "Lou" — Mathematics Club, 8; New Homemakers of America, 8; Dance Group, 8.
MARY ELIZABETH ROBINSON — "Sister" — Choir, 9,10,11,12.
RICHARD ARTHUR ROBINSON — "Dick" — Hobby Club, 8,9,10,11,12; *Mirror* Staff, 10,11,12; Tennis Team, 11,12; Senior Band, 9,10,11; Band Award and Certificate.
ROBERT CLEOPHUS ROBINSON — Hobby Club, 8,9,10; Senior Band, 8,9,10,11; Band Award, 11.



VIRGINIA REED
NARCISSIE RIDLEY
MADDIELEAN ROBERTS
LORETTA ROBINSON
LOUVENIA ROBINSON
MARY ROBINSON
RICHARD ROBINSON
ROBERT ROBINSON

JUNIUS NATHAN ROGERS — Auto Club, 11,12.
 ROBERT EDWARD ROSS — "Big Ross" — Choir, 9; Football Team, 11,12; Football Captain, 12; Track Team, 9; Football Letter, 10; Track Letter, Medal, and Monogram, 9.
 JOHN MICHAEL ROUNDTREE — "Tree" — Senior Band, 11,12; Band Award, 11.
 MAUREEN O'HARA SAULS — "Flash" — S.C.A., 8; F.T.A., 8; *Mirror* Staff, 10,11,12; *Huntingtonian*, 12; N.H.S., 12; N.H.A., 12; *Time* Merit Award, 10,11.
 INDIE LOUISE SAUNDERS — "Occie" — N.H.A., 8,9,10,11,12.
 IRIS JUANITA SAUNDERS — "Jay" — Band, 8,9,10,11,12; Band Award, 11.
 JAMES ALEXANDER SAWYER — "Jimmy"
 GEORGE CRAFTONE SCOTT — "Butch" — Football Team 9,10; Choir, 10,11.
 JACQUELINE LORRAINE SCOTT — "Jackie" — *Huntingtonian*, 1960; Mathematics Club, 8; Industrial Club, 8,9,10,11,12; *Mirror* Staff 11,12; S.C.A., 8,9,10,12; Choir, 8,9,10,11; N.H.S., 12; Dance Group, 8,9,10; Math-Science Conference 10,11; All-State Choir Award, 9,10,11.
 SANDRA DALE SCOTT — "Sandy" — N.H.A., 9,10,11,12; S.C.A., 8,9,10,11,12; N.H.S., 12; N.H.A. Award, 10,11; Home Economics Achievement Award, 8.
 TIMOTHY VAN SCOTT — "Tim" — Dramatics, 11,12; Student Council Executive Committee, 8,9,10,11,12; *Mirror* Staff, 10,11,12; *Huntingtonian* 12; Mathematics Club, 8,9; Industrial Club, 8; Baseball Team, 10,11,12; Baseball Letter, 10; Student Patrol, 10,11
 BARBARA ANN SEARS — "Chuggie"
 EMMA FRANCES SELLERS — "Sister" — F.B.L.A., 12.
 WILLIAM ERNEST SELLERS — "Sunny" — Senior Band, 10; Football, 9,10, 11,12; Golden Football Award, 11.
 SYLVIA CECELIA SIDNEY — "Baby Sis" — Student Council Association, 9,10; Industrial Club, 10,11,12; Choir, 8; Dramatics Club, 11,12.
 EUNICE LENORA SIMPSON — "Baby Sis" — Choir, 9.
 ADA ANN SMITH — "Smitty" — N.H.A., 9; F.B.L.A., 11; *Mirror* Staff, 11; Choir, 9,10,11,12.
 MARGARET BERNICE SMITH — "Plink" — Girls' Athletic Association, 8; Industrial Club, 10,11; *Mirror* Staff, 10,11; Editor-in-chief, *Huntingtonian*, 12.

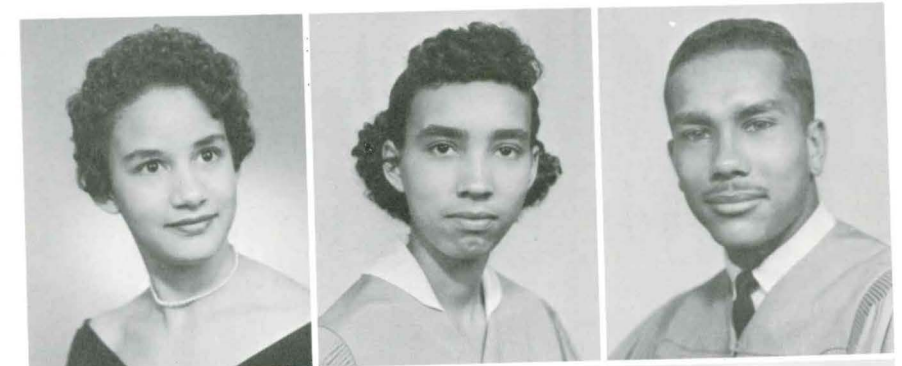


JUNIUS ROGERS JOHN ROUNDTREE INDIE SAUNDERS JAMES SAWYER
 ROBERT ROSS MAUREEN SAULS IRIS SAUNDERS GEORGE SCOTT

"Dreams are man's future, his hopes, his only means of visualizing what he has yet to become."

— Margaret Smith, '60

JACQUELINE SCOTT
 SANDRA SCOTT
 TIMOTHY SCOTT



BARBARA SEARS
 EMMA SELLERS
 WILLIAM SELLERS



SYLVIA SIDNEY ADA SMITH
 EUNICE SIMPSON MARGARET SMITH

"Long ago and far away
 I dreamed a dream one day."
 — Popular Song

"To a student a dream is as important as a guiding star to a ship at sea, a lighted window to a lonely wanderer, a beacon of hope to a soul in despair."

— William Mangana, '60



MARSHA SMITH
OSCAR SMITH
ROSA SMITH

ANNIE STALLINGS
FRANCES STEVENSON
JOHN SUMMERS

"Still mounts the dream on shining pinion . . .
Still broods the dull distrust . . .
Which shall have ultimate dominion,
Dream, or dust?"

— Marquis



GLARUCIA SWINDELL
BARBARA TAYLOR
WILLIAM TAYLOR
MARY HELEN THOMAS

MARSHA ROBIN SMITH — "Robbie" — Mathematics Club, 9; Senior Band, 11; Dance Group, 9; S.C.A., 8; Dramatics, 8; Hobby Club.
OSCAR FLOYD SMITH — "Buttercup"
ROSA MARY SMITH — "Rosa May"
ANNIE PEARL STALLINGS — "Porgy"
FRANCES DELORES STEVENSON — "Mickey" — S.C.A., 8,9,10; Choir, 9,10,11; Hobby Club, 11; Dramatics, 11,12.
JOHN ARTHUR SUMMERS — "Johnny" — Industrial Arts Club, 9.
GLARUCIA SWINDELL — "Glay" — Cheering Squad, 8,9; Dance Group 9; F.B.L.A., 12; Mathematics Club, 12.
BARBARA TAYLOR — "Babs" — Mathematics Club, 11,12; Industrial Club, 9,10,11; Choir, 9; Senior Band, 8,9,10,11,12; S.C.A., 10; Home Economics Merit Award, 8; Band Award, 11.
WILLIAM THURMAN TAYLOR — "Billy Slim" — Student Patrol, 9,10,11.
MARY HELEN THOMAS — Industrial Club, 8; S.C.A., 10,11; Science Club, 8; Senior Band, 9,12; Social Studies Club, 11; N.H.S., 12; *Huntingtonian* Staff, 1960; Certificate for "A" average in Home Economics, 8.
EDWARD LEE TILTON
BRENDA DORETHA TUCKER — F.N.A., 10; *Mirror* Staff, 11; S.C.A., 8,9,10, 11,12; Choir, 9; Home Economics Award, 8.
RUDOLPH WESLEY TUCKER — "Speed-O" — Hobby Club, 9; Football, 11; Track, 11; Baseball, 8; Football Letter, 11; Track Letter, 11; Football Award, 11; Track Award, 11.
TYRONE ALVIN TYNES — "Raney" — Track Team, 8,9,10,11,12; Student Patrol, 10,11; S.C.A., 9,10,11; Track Letter, 9; Track Medal, 11.
ROBERT JEFFERSON VALENTINE — "Puddy" — Football Team, 9.
THELMA ELIZABETH WALLER — F.N.A., 8; N.H.A., 8.
MARTHA ANN WASHINGTON — "Mack" — N.H.A., 8; S.C.A., 8.
IDELL MISSIONARY WATSON — "Bunny" — F.T.A., 8; F.B.L.A., 8.



EDWARD TILTON
BRENDA TUCKER
RUDOLPH TUCKER
TYRONE TYNES
ROBERT VALENTINE
THELMA WALLER
MARTHA WASHINGTON
IDELL WATSON

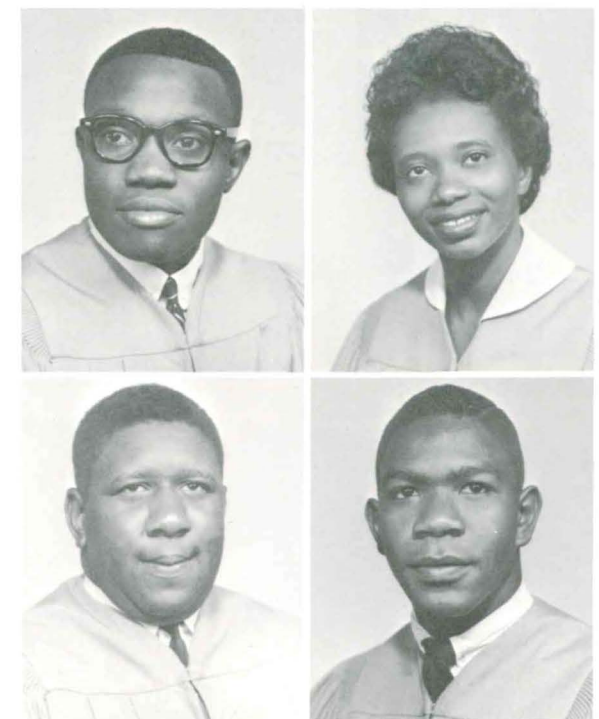
LILLIAN DORIS WATSON — "Buzz" — F.B.L.A., 9; Choir, 9.
 MACAJAH WELCH — "K-Jah" — Senior Band, 8; Hobby Club, 8; Social Studies Club, 9,11.
 JOHN THOMAS WHEELER — "John T." — Football Team, 11,12.
 ALGERNON THOMAS WHITE — "Tommy" — Senior Band, 10,11,12; Music Lyre, 10.
 GLORIA JEAN WHITFIELD — "Glo" — Choir, 9,10; F.B.L.A., 11; Mathematics Club, 8; Industrial Club, 11.
 GLORIA JEAN WILLIAMS — "Glo"
 HARRIET LORETTA WILLIAMS — "Little Williams" — Hobby Club, 9; N.H.A., 10; Mathematics Club, 9; D.O. Club, 12; Senior Band, 11; Band Award 12.
 JOSEPH HENRY WILLIAMS — "Jo-Jo" — Student Patrol, 9,10,11.
 LAWRENCE EDWARD WILLIAMS — "Pig" — Football, 8,9,10,11,12; Football Letter, 10.
 MINNIE JEAN WILLIAMS — Choir, 9,10; F.T.A., 9,10.
 THOMAS EARL WILLIAMS — "Fat Jack" — Hobby Club, 10; Student Patrol, 9,10,11; Football Team, 10; Manager, Track Team, 10; Football Letter, 10.
 HENRY LORENZO WILSON — "Hank" — Social Studies Club, 11; Choir, 9,10; Baseball Team, 9; Football Team, 8; Cheering Squad, 11.
 EDNA IRENE WRIGHT — "Rene" — Industrial Club, 11.
 PHYLLIS MAE WRIGHT — "Phil" — Choir, 9,10.
 ESTHER OPHELIA WYNDER — Science Club 8,9,10,11,12; F.T.A., 11,12; Junior Red Cross, 10,11.
 JEAN MERLE ZEIGLER — "Jeannie" — S.C.A., 9,10; Choir, 9,10.



LILLIAN WATSON	JOHN WHEELER	GLORIA WHITFIELD	HARRIET WILLIAMS
MACAJAH WELCH	ALGERNON WHITE	GLORIA WILLIAMS	JOSEPH WILLIAMS

"When we were in elementary school, we dreamed of attending high school. Now we dream of attending college, preparing for vocations, and establishing homes and families."

— Lawrence Williams, '60



LAWRENCE WILLIAMS
 MINNIE JEAN WILLIAMS

THOMAS WILLIAMS
 HENRY WILSON



EDNA WRIGHT	ESTHER WYNDER
PHYLLIS WRIGHT	JEAN ZEIGLER

"To all, to each, a fair good-night
 And pleasing dreams, and slumbers light."

— Scott



MOST ATHLETIC

Alfred Pearson and Margaret Smith are two athletes who have played in a variety of sports — Pearson in varsity sports and Margaret in intramurals.

MOST PEPPY (not shown)

Katie Mitchell and Macajah Welch were so peppy that they couldn't stand still to be photographed.



BEST ALL AROUND

Jeanette Drake and Cleophus Clark have shown their interests and abilities in everything that goes on.

Senior Superlatives



(RIGHT) MOST TALENTED
Samuel Jarman and Bettye Montgomery demonstrate the talents which won for them this title.



(LEFT) BEST DRESSED
Lillian Watson and Alfred Crews put on the finishing touches to the immaculate appearance for which they have been known.



(RIGHT) MOST DETERMINED
Bernese Evans and Rosetta Brown always seems to have a "determined" thing to do, and a "determined" place to go.



MOST LIKELY TO SUCCEED

Jasper Bell and Maureen Sauls were successful in their high school days and have great potential for gaining success in the future.



(LEFT) MOST WITTY
Jacqueline George and Alfred Hill can create fun with anything, even with this battered mask.



(RIGHT) MOST ATTRACTIVE
Gloria Nelson and Timothy Scott are very special to look at, and have personalities to match their looks.

(RIGHT) BEST LEADERS

Marilyn Evans, Student Council president, and George Herbin, vice-president of the senior class, have shown through the years their leadership abilities.



(LEFT) MOST POPULAR
Dorothea Oliver and Cleo Davis are so popular that students stand in line for their autographs.

(RIGHT) MOST STUDIOUS

Sandra Scott and William Mangana, armed with college applications and handbooks on college life, realize that being studious has decided advantages.



What Are Dreams Made of?



"The composition of a dream is the mental images or thoughts in one's mind and the yearning desires in one's heart for those things which are noble."
— Jeannette Drake, '60



"A dream is a fulfillment of a desire, a realization of an ideal."
— Jocelyn Hawkins, '60



"Without dreams man would dwindle into oblivion. Dreams are the dim lights which burn continuously to help us attain the cherished desires of our hearts."
— Marilyn Evans, '60



"Dreams are the aspirations to which one may resort when he wishes to elude the monotony of his everyday life and consort with the whims of fantasies."
— Sylvia Sidney, '60



"I contend that a dream is the lifeblood of the future and that man's destination may well be perceived through a dream."
— Curtis Divens, '60



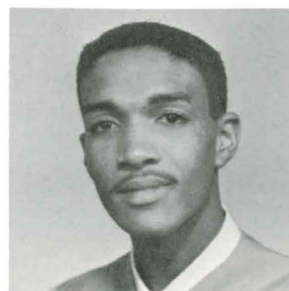
"Between the innocence of babyhood and the dignity of manhood, we find a delightful mental experience called a dream. Dreams are miraculous, inspirational occurrences that make life rewarding."
— Carrie Cotman, '60



"Dreams are as varied as the people who dream them. Anyone can dream, but not everyone has the necessary qualities to make a dream a reality."
— John Jacobs, '60



"We see evidences of dreams all around us. If our forefathers had not dreamed, this mighty country might not be here. They met the challenge of their dreams with hard work and fair play."
— Edward Tilton, '60



"Shake fantasy, hope, practicality, and sincerity together. Mix it with hard work and inspiration. The result is a dream."
— David Hill, '60

In One of My Dreams I Was . . .



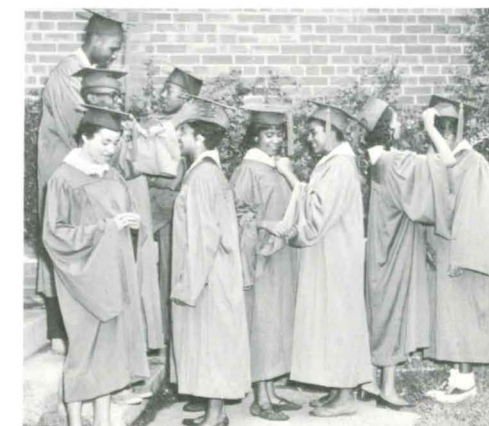
Planning Senior Day . . .



Catching up on the latest news . . .



Paying for my yearbook . . .



Being fitted in my cap and gown . . .



Searching for my four-year record card . . .



Trying on my class ring.

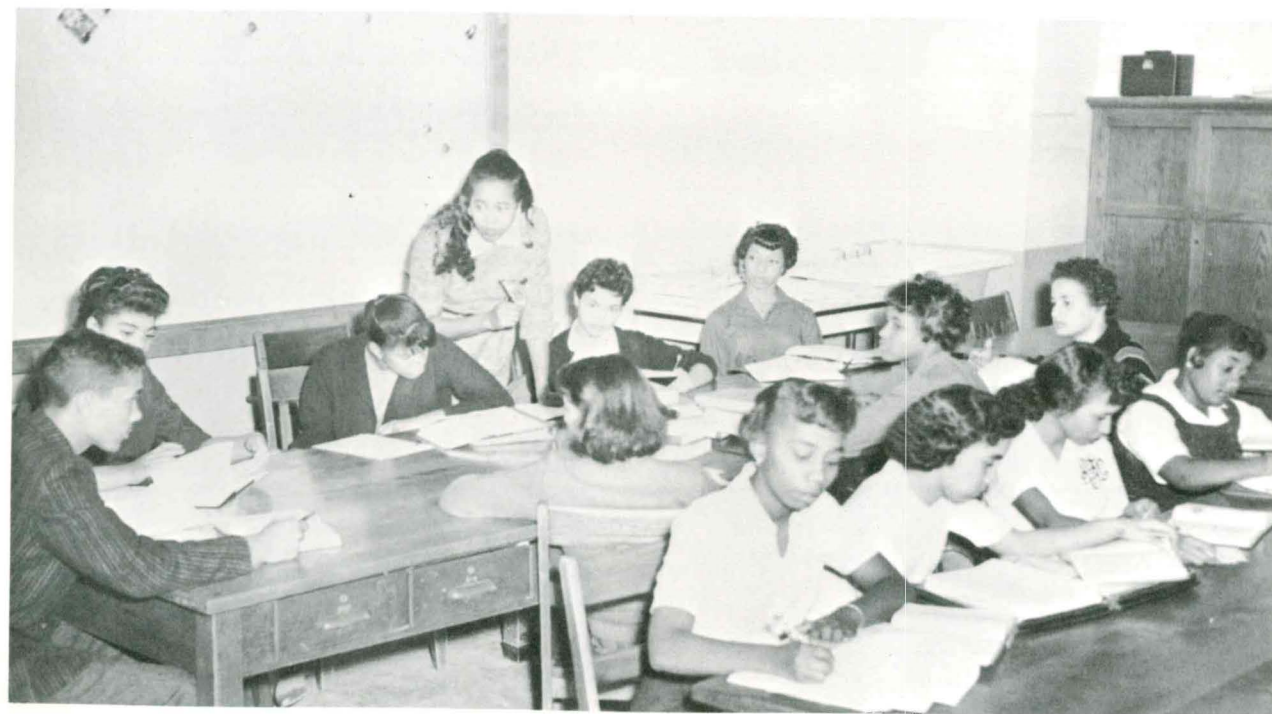
In One Dream I Was Searching for the Unknown Factor . . .



Tangent . . . sine . . . ratio . . . these became familiar words to Miss Weaver's class in trigonometry. Interest and ability were the deciding factors in selecting students for

this class which took part in Hampton Institute's Advanced Placement Program in Mathematics.

We Put Our Dream Themes on Paper —



"To write well-developed papers" was one of the aims of Mrs. Collin's Advanced English Class, which also was supervised by Hampton Institute. Vocabulary improvement

and creativity were stressed in hopes of inspiring each student to perform at his maximum.



Even the stag line awaited the Junior-Senior Prom.

*" . . . among the dreams that were,
I find my lost youth again."
— Longfellow*



Can we ever recapture the joy of cheerful friends?

(BELOW) She was the dream queen of Homecoming, 1958.



These casual days seemed like a never-ending dream.



Posing in my memory garden.

Here we sat, dimly viewing the prospects of the future.



All dressed up for the dance of our dreams.





Down Memory Lane

Down shaded lanes we travel into the misty future, carrying our dreams along.



(LEFT) My dreams took flight although I stopped to pose on memory lane.



(RIGHT) Playmates of youthful days.



(ABOVE) Carnivals and cotton candy as elusive as a dream.

(BELOW) When will I get a driver's license? Well, I can dream!



(BELOW) Sipping cokes and devouring hotdogs in a dreamy atmosphere.



Underclassmen



Junior Class Officers

"Dreamer of dreams, we take the taunt with gladness,
Knowing that God beyond the years we see
Hath wrought the dreams that count with men for madness
Into the fabric of the world to be."

— Anon.

"There's a long, long trail a-winding
Into the land of my dreams."

—King



ROOM 216 — *FIRST ROW*: (1 to r): Annie McCluney, Marjorie Graham, Rosana Woodard, Mary Young, Patricia Taylor, Mazetta McNeill, Gloria Watkins, Cleo McKoy. *SECOND ROW*: Howard Jackson, Sandra West, Irene Glee, Jacqueline Brown, Novella Wooden, Sandra Beckett, Willie

Truitt. *THIRD ROW*: Varis Savage, John Furby, Fuller Judge, William Gardner. *FOURTH ROW*: Hubert Swaringer, James Walton, Colon Brinkley, James Davis, George B. Smith, David Weaver, Luther White.

In One of My Favorite Dreams



ROOM 201 — *FIRST ROW*: (1 to r): Brenda Jones, Janie Truitt, Jeanette Hamlin, Theresa Howard, Sandra Russelle, Margery Brown, Eva Hamlin, Carolyn Dunn, Janice Raney. *SECOND ROW*: Juanita Mallory, Camille Atkins, Catherine Brooks, Sygnora Fogg, Carolyn Sedgwick, Joyce Bowser, Barbara Ponton, Iris Taylor. *THIRD ROW*: Hariles Gil-

christ, Alphonso Perry, Albert Jones, Walter Atkins, Jerald Whitehead, John Whitehead, Alfred Haskins, Jesse Parham. *FOURTH ROW*: Ronald Bailly, Jerry Fauntleroy, Phillip McCallum, Arnold Melvin, Clarence Grant, Jammie Cook, Clarence Small, John Warren.

"And all my days are trances . . ."
—Poe

. . . I Was a Junior . . .



ROOM 206 — *FRONT ROW*: (1 to r): Emma Lyons, Frances Morris, Gloria Williams, Elizabeth Daniels, Novella Copeland, Annie Brown, Rose McRae, Geraldine Carr. *SECOND ROW*: Mary Davis, Mary Fox, Carroll Robinson, Linda Jeter, Luvenia Thomas, Carolyn Harrell, Barbara

Berkley, Mildred Barber, Joanne Lewis. *THIRD ROW*: Milton Bates, Charles Richardson, Harold Valentine, Thomas Evans, Leonce Jones, Henry Johnson, Nelson Johnson. *FOURTH ROW*: Mack Owens, Robert Jenkins, Albert Cross, Clifton Gilchrist, James Johnson, Edwin Baptist.

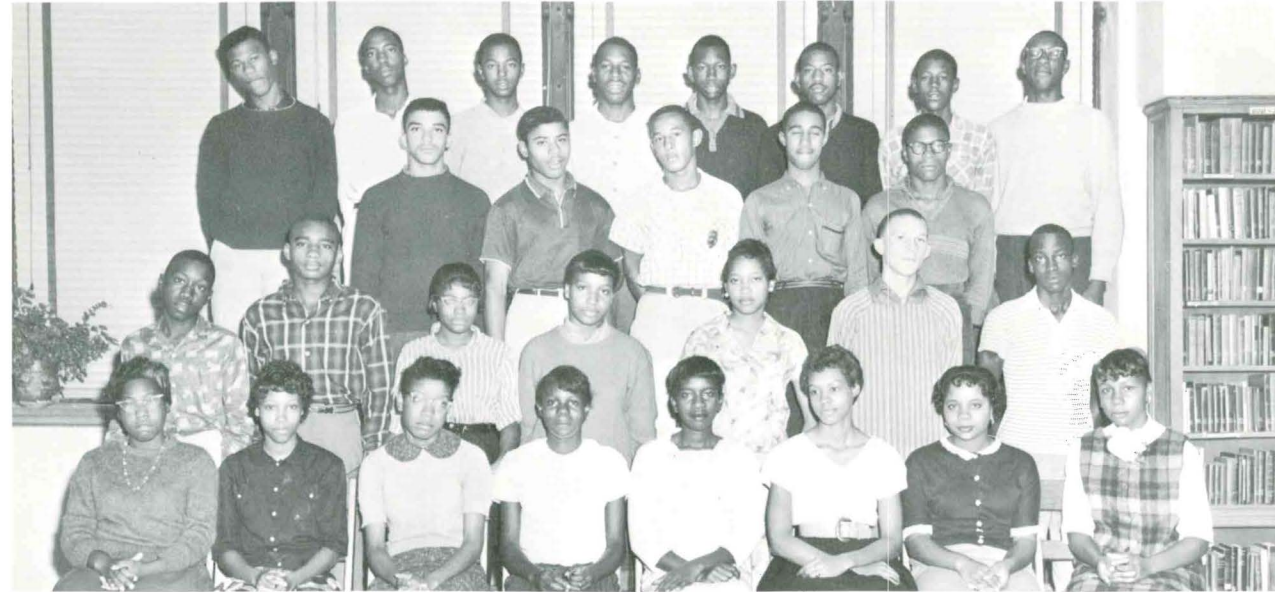
. . . We Were at the Prom . . .



ROOM 302 — *FRONT ROW*: (1 to r): Dorothy Lathan, Shirley Hughes, Rosa Clark, Mable Fitchett, Effie Gwaltney, Velma Boyd, Doris Savage, Vivian Braxton. *SECOND ROW*: Brenda Bell, Patricia Harrison, Delores Perry, Shirley Jackson, Barbara McIntyre, Margaret Thornton, Maryland

Everett, Linda Gayle. *THIRD ROW*: Robert Brown, Wilbert Coleman, John Flood, Joanne Mills, Josephine Robinson, Theodore Jones, Ronald Buie. *FOURTH ROW*: Bowling Kea, James Grey, Joseph Eley.

... and I Danced Like Fred Astaire



ROOM 110 — **FRONT ROW:** (1 to r): Ernestine Robinson, Alberta Dickens, Joan Godwin, Joyce Travis, Gloria Batts, Mildred Green, Anita Jordan, Dorothy Edmonds. **SECOND ROW:** Jesse Ingram, James Hall, Brenda Hodges, Carol Parsons, Barbara Eley, Floyd Bailey, Alphonso Lewis.

THIRD ROW: Paul Owens, John Freeman, Fred Futrell, Seward Hunter, James Ashlock. **FOURTH ROW:** Richard Bonds, Thomas Carroll, James Holman, Robert Washington, Christopher Boyd, Wilbert Alston, Ronald Bartlett, John Reese.

... but When I Awakened ...



ROOM 212 — **FRONT ROW:** (1 to r): Mary Diggs, Dorothy Gaines, Cora King, Lillian Jones, Shirley Williams, Barbara Newman, Marian Davis, Barbara Langford. **SECOND ROW:** Willie Sellers, Willie Whittaker, Amaza Grant, Freddie James, Malcolm Holmes. **THIRD ROW:** Edward

Wright, Jesse Alston, Wilbert Higgs, John Hayes, Mack Wright, Thomas Vaughan, Ivan Armfield. **FOURTH ROW:** Elijah Washington, William T. Banks, Edward Horne, Leslie McCallum, Henry Boone, Timothy Harris, Jimmy Summers, Thomas Downs.

... It Was Just Me ...



ROOM 102 — **FRONT ROW:** (1 to r): Margaret Doles, Julia McCain, Sylvia Lunsford, Carolyn Allen, Elsie Walker, Sylvia Crutchfield, Vivian Sawyer, Frances Shorts. **SECOND ROW:** Jean Law, Barbara Keller, Janet Birchette, Brenda Palmer, Jesse Scott, Dorothy Richardson, Barbara Lewis,

Betty Davis. **THIRD ROW:** Harvey Dawkins, Ralph Christian, Percell Whitaker, Johnny Davis, Reginald Curtis, Frank Harris, William Mayfield, William Patterson. **FOURTH ROW:** George Williams, Carl Piggott, Fred Willis, Dannie Cox, John Gunter, Spurgeon Woodard, Ernest Buggs.

... Stumbling Around ...



ROOM 214 — **FRONT ROW:** (1 to r): Ellestine Jacobs, Theresa Johnson, Gladys Bailey, Verdell McWilliams, Ivery Woods, Barbara Adkins, Hilda Washington, Barbara White. **SECOND ROW:** Daniel Jackson, Leola Fleming, Francine Freeman, Frances Puryear, Ellwood Jenkins. **THIRD ROW:**

James Faulk, Alfred Moses, Fred Johnson, Carl Turner, Henry Lyons, James Edwards. **FOURTH ROW:** Edward Byrd, Charles Little, Alfred Slade, Harold Jackson, Richard Scott, Vernon Godwin, Paul Lewis, John Bandy.

Sophomores

"How beautiful is youth! how bright it gleams

With its illusions, aspirations, dreams."

—Longfellow

Pinch me because I must be dreaming . . . and I'll pinch you, too! At last we are SOPHOMORES with only one more year to go before we'll be (what do you call them?) oh, yeah, UPPERCLASSMEN. Just think, with 344 of us talented tenth graders, we can run the school . . . after the seniors of 1960 leave.

Under the careful guidance of our homeroom teachers — Miss Hayes, Miss Weaver, Mrs. King, Mrs. Bland, Mr. Carter, Mr. Hale, and Mr. George — we will, without a doubt, have come of age.

I Was in the Tenth Grade . . .



LIBRARY A — **FIRST ROW:** (l to r): Iristine Sanders, Paulette Owens, Faye Gray, Arleane Parham, Mary Ellis, Henrietta Adams, Carolyn Williams, Claudia Ramsey. **SECOND ROW:** Gwendolyn Evans, Frances Jones, Joanne Jackson, Victoria Perkins, Mary Johnson, Alice Whitehead, Carolyn Tolbert, Louise Whitehead, Sarah Brown. **THIRD**

ROW: Cecil Arrington, Gloria Williams, Theola Grant, Brenda McGhee, Carolyn Jackson, Geraldine Hines, Mary Mallicott, Joseph McDonald. **FOURTH ROW:** Thomas Smith, Joseph Harris, Jerry Gatling, Isaac McDonald, Elmo Wynn, Edward Norris, William Boulden, James Simmons, Cecil Lewis.

"Tell me not in mournful numbers,
Life is but an empty dream."
—Longfellow

. . . in Another Dream



ROOM A-10 — **FIRST ROW:** (l to r): Rosetta Christian, Ada Mayo, Delores Boyd, Audrey Griffin, Jetsie White, Elvira Jones, Alberta Johnson, Gloria Ponton, **SECOND ROW:** Dorothy Glee, Willie M. Jennings, Genevieve Boyd, Gloria Clayton, Lois Kee, Euclyne Hill, Barbara Hunter, Asia Robinson, **THIRD ROW:** George Mitchell, Louise Coston,

Elizabeth Sherrod, Anita Jordan, Maryann Daniel, Brenda Thorpe, James Wells, **FOURTH ROW:** Willie Hunter, David Haynes, Edwin Tucker, Fred Williams, Waverly Thomas, Ernest Brown, Louis Russell, Percell Brown, Harold Dabney.

with Books in Hand, I Walked . . .



ROOM 109 — **FIRST ROW:** (l to r): Willie Mae Parker, Betty Newman, Rosalind Blizzard, Shirley Dargan, Jennifer Clark, Bernetta Anderson, Cleo Batten, Gloria J. Lee **SECOND ROW:** Marganet McRae, Pearl Roane, Sandra Williams, Artis Luton, Daisy Holland, Katherine Pretlow **THIRD**

ROW: Vernell Mitchell, Vivian A. Pierce, Phyllis Powell, Wanda Pretlow, Carolyn Debreaux, Delores Alston, James A. Jones **FOURTH ROW:** Lloyd Cousins, Clarence Randall, William A. Williams, William Golden, Frank Carney, Raymond Whittaker, Charles Nichols, David L. Kelley.

... The Long Corridors, Searching ...



ROOM 114 — **FIRST ROW:** (1 to r): Ella Williams, Oletha Robertson, Lana Holley, Gloria Coleman, Pearl Harris, Mary Debrule, Veronica Weaver, Gloria Melvin
SECOND ROW: Barbara Hutchinson, Sylvia Gupton, Shirley Jones, Barbara Wilson, Brenda Hampton, Clarice Mercas, Mary Jackson, Gloria Flowers, Rosa Harrell **THIRD**

ROW: Clarence Johnson, Evan Brown, Lowell Middleton, Lokie Stephenson, James Cheney, Raymond Barnes, Robert Wilson, Richard Brooks. **FOURTH ROW:** David Sterling, Howard Mauklin, Willie Sawyer, Walter Woodley, Thurman Clarke, James Petteway, Dan Gilmer.

... Searching ... Searching ...



ROOM 203 — **FIRST ROW:** (1 to r): Francis Bouldin, Violet Boney, Albernia Gary, Sandra Palmer, Sandra Booth, Kathleen Johnson, Aundria Toliver, Adrienna Howard
SECOND ROW: David Walker, Geraldine Harris, Francine Goodrum, Ruth Moore, Jessie Whittaker, Connie Burnette, Geraldine Drake, Dwight Ward, Raymond Johnson **THIRD**

ROW: Robert Wilkins, James Ingram, Doris Bandy, Brenda Diggs, Ruby Nixon, June Montgomery, Betty Walston, Rosa Harris, G. Wesley Raney, Jr., Royer Small **FOURTH ROW:** Ralph Ellis, Walter Bridges, James Engle, William Howard, Sherman Long, Marvin Bowser, Theodore Holman, David Harris, Isacc Jones, Charlie Hill.

... Searching for a Forgotten Dream ...



ROOM 205 — **FIRST ROW:** (1 to r): Gloria Andrews, Mae Alice Keep, Jeanette Johnson, Alfredia Dooley, Mary Keys, Catherine Edwards, Lillian Patterson, Brenda Mitchell, **SECOND ROW:** Anne Brown, Muriel Hope, Etta Avent, Gwendolyn Bailey, Charlotte Tenbrook, La Verne Savage, Catherine R. Edwards, Dorothy Williams, Maxie Ray

THIRD ROW: Maybelle Haltiwanger, Verline Bell, Cheryl Wallace, Ernestine McCoy, Kay White, Connie Swaringer, Shirley Benjamin, Virginia Edmonds **FOURTH ROW:** James Lee, McArthur Vaughn, Edward Hicks, Kelford Council, Wiley Braxton, Lawrence Dockery, Ernest Perkins, Raymond Johnson.

... an Ideal Man ...



ROOM 202 — **FIRST ROW:** Elsie Gregory, Grace Simms, Barbara Nicholson, Mildred Taylor, Marietta Williams, Leatha Harps, Barbara Hawkins, Catherine Young **SECOND ROW:** Rucker Crutchfield, Donald Patrick, Bernice Travis, Barbara Geter, Cerelia Ridley, Marsha Johnson, Arlene Ashlock, Essie Holley, Royer Edwards, Willie Mason

THIRD ROW: George Jarrett, Robert James, Corrine Boyd, Carolyn Parker, Sandra Davis, Rita Hill, Jackie Gregory, Cornelius Williams, Joseph Heath **FOURTH ROW:** William Banks, Clifton Owens, Ellis Brown, Robert Davis, Samuel Smith, Robert Thomas, Richard Mason, Eddie Driver.

... an Ideal Woman ...



ROOM 112 — **FIRST ROW:** (1 to r): Mary Gaskins, Miriam McGhee, Delores Bailey, Jacqueline Brinkley, LaVonne Whitfield, Brenda Hines, Josephine Williams, **SECOND ROW:** Sarah Williams, Brenda Holt, Mozelle Drew, Patricia Moses, Louise Sellers, Marilyn Staples, Sandra Lee Watkins, Dianne Shelton, **THIRD ROW:** Samuel Fleming, Frederick Ellis, Robert Brown, Sandra Lorraine Watkins,

Betty Russell, Ernestine Scott, Edith Waller, Bessie Mitchell, Powhatan Holmes, Clarence Alford, Robert Davis **FOURTH ROW:** Parish Dixon, Thomas Vaughan, Norman Sellers, Alfred Eley, Thomas Shepard, Robert Jackson, Raymond Simmons, Charles Stephens, Julian Perkins. Absent from picture are Robert Williamson, Helen Ratliff.

... What Was the Dream?



ROOM 108 — **FIRST ROW:** (1 to r): Ernestine Simpson, Flora Parker, Doretha Hawkins, Starnette Ferrell, Janice Bell, Vernese Black, Lucille Holmes, Naomi Valentine, **SECOND ROW:** Margaret Hicks, Judith McClinton, Blanche Clayton, Buena Moore, Virginia Watson, Gwendolyn Louise Perry, Gwendolyn LaVerne Perry, George Coppedge **THIRD**

ROW: Woodrow Brown, George Jones, James Malloy, Royce Braxton, Theodore White, James Halloway, Freddie Blair, William Johnson, Ellis Jefferson **FOURTH ROW:** Hugh Harrell, Willie Edwards, Auburn Law, Audrey Dawkins, Evon Mitchell, Glynnis Futrell, Peter Williams, Otis Smith, Charles Spagan.

Freshmen



ROOM A-9 — **FIRST ROW:** (1 to r): Helen Boone, Roberta Clark, Alberta Johnston, Sandra Layne, Ella Fleming, Toni Porter, Brenda Brown, Evelyn Burnel **SECOND ROW:** Brenda Davis, Barbara McBride, Pauline Leonard, Patricia Paige, Elizabeth Scott, Joe Ann Marcus, Cecile West, Susie O. Hardy **THIRD ROW:** Thomas Lewis,

George Boone, William Stith, Sherman Byrd, Gloria Lipscomb, Doretha Williams, Edward Speight, Leroy Clark, Alphonso Langford, John Boston **FOURTH ROW:** William Griffin, Galvin Thomas, James Everett, James Hainesworth, William Batts, Alvin Banks, Richard Hobson, Herman Byrd.

I Dreamed a Dream Today ...



ROOM 304 — **FIRST ROW:** (1 to r): Elaine Black, Pauline Underwood, Doris Terry, Sidney Clarke, Mozelle Young, Rosa Johnson, Barbara Spruiel, Constance Brown **SECOND ROW:** Audrey Brown, Audrey Green, Mary Harrison, Delores McEntyre, Lois Newman, Shirley Braxton, Carol Hill, Kathleen Jones, Linda Spraggins **THIRD**

ROW: Edwin Ford, Clarence Hunt, William Braxton, Frank Whitlow, Willie Owens, Antone Davis **FOURTH ROW:** George White, Charles Jones, Donald Fitchett, James Evans, Lewis Nicholson, Albert Oaks, William Stokes, Thurman Wilson, John Bell.

A Dream of Flying into Space . . .



ROOM A-5 — **FIRST ROW:** (1 to r): Barbara Wilson, Jerome Copeland, Floyd Redcross, LeRoy Fitchett, Eddie Holden, Rosemond Fulgham, Joseph Addison, Louis Alston, Cannon Tucker, Frank Gingles, **FOURTH ROW:** William Taylor, Cornelius Hicks, Jocyce Crump, Rose Franklin, Jean Whitaker, Amona Darden, Edward Dearing, Shelly Rambeau, Jr. **THIRD ROW:** Mary Bridges, Curtis Williams, James Strickland, Tyrone Cypress, William Hatchett, Vernon McKoy, Linda Smith. **SECOND ROW:** Percy Williams, Samuel Johnson, Cornelius Gaston, Tyrone Fox, Harry Robertson, Robert Futrell, Keith Lockett, Melvin Whitaker.

. . . with My Gym Suit on . . .



ROOM 208 — **FIRST ROW:** (1 to r): Sylvia Moore, Eldridge, Fred Jackson, Richard Goldstone, Ernest Holloway, Athanious Shields **FOURTH ROW:** Watson Butts, George Craig, Andrew Peartree, Mary Knight, Ira Robinson, Barbara Smith, Larry Wilson, Wilbert Hartwell, Thomas Britt. **SECOND ROW:** Joyce Bailey, Grita Perry, Shirley Williams, Portia Burton, Sandra Evans, Melvina Bass, Naomi Williams, Evelyn Lee **THIRD ROW:** Samuel Harris, Plummer Perry, Joseph

. . . Waving a Huntington Pennant



ROOM 211 — **FIRST ROW:** (1 to r): Kay Jones, Mary Bryant, Joyce Miller, Evelyn Hines, Bertha Williams, Regena Woodard, Mary Wilson, Vertania Price **SECOND ROW:** Shirley Gunter, Queen Dukes, Barbara Dalton, Phyllis Keene, Dorothy Thornton, Cynthia Barnes, Betty Savage, Daisy Elliott **THIRD ROW:** Mary Bridges, Curtis Williams, James Strickland, Tyrone Cypress, William Hatchett, Vernon McKoy, Linda Smith. **FOURTH ROW:** Percy Williams, Samuel Johnson, Cornelius Gaston, Tyrone Fox, Harry Robertson, Robert Futrell, Keith Lockett, Melvin Whitaker.

As I Streaked Past the Moon.



ROOM A-2 — **FIRST ROW:** (1 to r): Alice Green, Patricia Lee, Mona Lisa Maxwell, Gwendolyn Boyd, Dorothy McEachin, Mary James, Barbara Graves, Sophronia Clarke. **SECOND ROW:** Derrick Vaughn, David Whitley, John Stephenson, Diane James, Sandra Melvin, Norma Law, Elton Watkins, Calvin Jones, William Hayes. **THIRD ROW:** Leon Boskie, Charles Darden, James Davis, John Luton, Timothy Chapman, Melvin Phillips, Daniel Washington, Clayton Sherin. **FOURTH ROW:** Robert Reed, James Maxwell, Charles Ellerbee, Napoleon Lee, William Lewis, George Sneed, Leon Walker.

And, Did You Know That Martians



OFFICE ROOM — *FIRST ROW*: (1 to r): Myretta Ganey, Elaine Haskett, Doretha Browning, Theresa Williams, Christine Wrightm, Shirley Watson, Gerald Burton, Elretha Wood
SECOND ROW: Janet Judge, Thelma Heath, Paula Davis, Chestine Watson, Lillian Gross, Portia Woodley, Jacqueline

Metts, Frances Burrell, *THIRD ROW*: Julien Scott, Jacquelyn Smith, Barbara Holloway, Emolia Watkins, Atha McMullin *FOURTH ROW*: William Hawkins, Otis Eley, Walter Hanks, David Ashcraft, George Lewis.

Dream of Plunging into Earth?



ROOM A-4 — *FIRST ROW*: (1 to r): Constance King, Susie Gaskins, Patricia Davis, Cecelia Walcott, Shirley Stith, Shirley Burgess, Andrea Fox, Sarah Carroll, *SECOND ROW*: Emmanuel Flippen, Robert Williams, Shirley Parham, Pa-

trica Bristow, Gloria General, Patrica Wells, Julius Brown. *THIRD ROW*: Charles E. Wilson, LeeRoy Wilkins, William Godwin, William Lassiter, Willie Graves, Warren Saunders, Theodore Augburn, Franklin Morris, Clarence Johnson.

Oops! There I Go . . .



ROOM 107 — *FIRST ROW*: (1 to r): Patricia Lyons, Shirley Fields, Reva Bowser, Joyce White, Josephine Rhodes, Ethel Lewis, Judith Banks, Joyce Cooper. *SECOND ROW*: Cynthia Coleman, Alice Jackson, Parthenia Simmons, Eva Cobb, Barbara Knightnor, Bertha Washington, Caroline Shackelford, Carroll Piggott. *THIRD ROW*: John Godwin,

Robert Richardson, Roosevelt Ziegler, Wendell Braxton, Queen Phillips, Jacqueline Adkinson, Samuel Banks, Earl Ford, Chauncey Walker, James Arrington. *FOURTH ROW*: Earl E. Ford, Harold Redcross, James Clarke, Robert McNeill, Edward Little, Raymond Crittenden, Elgin Mason, Charles Jones, Jr., Warren Hall.

Day Dreaming in Class Again!



ROOM 210: *FIRST ROW*: (1 to r): Robertyne Hall, Brenda Hamilton, Ethelrine Mitchell, Patrica Lowe, Joyce Jackson, Joan Davis, Dorothy Tribble, Lillie Whitehead. *SECOND ROW*: Mary Callis, Deboria Frye, Jacqueline Berkley, Detroit Powell, Thurman Watson, Marie Greene,

Kay Rumble, Josephine Judkins. *THIRD ROW*: James Jones, John Thornton, Donald Bervine, Norman Jones, Bernard Thornton, James Williams, James Penn, Bobby Oglesby, Clarence Jones, Clark Godfrey, Theodore Green.

Eighth Graders

At Last! In High School. . .

"O beautiful for patriot dream
That sees beyond the years."
— Bates



ROOM 103 — *FIRST ROW*: (1 to r) Theodore Whitlow, Henrietta Wallace, Princess Williams, Leota Finnell, Joyce Fennell, Sheila West, JoAnn Cliver, Helen Green, Marshall Ward *SECOND ROW*: Genze Muldrow, Mathew Davis, Oscar Coppedge, Kate Vaughn, Margaret Moore, Della

Linzy, Dennis Bryant, James E. Jones, William Baker, James Cowady *THIRD ROW*: Paul Mayor, Herbert Robinson, Rochy Wilson, Paul Miller, Jerome Williams, Lawrence Jordan, Henry Williams, Carl Slade, Louis Williams, Calvin Finnell, Floyd Daniels, Raymond Hawkins, Joe Clark.

A Dream Come True . . .



ROOM A-6 — *FIRST ROW*: (1 to r) Clementine Thomas, Carolyn Beckett, Frances Moore, Veda Anderson, Barbara Edwards. *SECOND ROW*: Delores Wilkins, Earlene Harvey, Dorothy Hall, Cleo Buggs, Norma Watkins, Carolyn Maupin, Jean Flood, Joyce Conde, Lucy Valentine, and Joe Ann Rumble. *THIRD ROW*: Herbert Henry, Roger Easter,

Tyrone Carter, James West, Vester Faulk, Julius Brown, Alphonso Young, Ronald Scott, Oscar Palmer, Jenjamin Clarey. *FOURTH ROW*: Howard Coles, Harold Perry, Norman Johnson, Lorenzo Gould, Lutrelle Rainey, Joe Facen, Willie Coleman, Frank Lamison, Marion Farmer, Richard Jackson.

" . . . cleaving to the dream."
— Hardy

I Dressed Up in My Viking Button



ROOM 105 — *FRONT ROW*: (1 to r): Lou Wilson, Lena Jackson, Ethel Tonkins, Emma Thornton, Blanche Harrison, Delores Jackson, Barbara Wooden, Brenda Robinson, Joyce Solomon. *SECOND ROW*: Alphonso Dillard, Jr., Colonial Williams, James Hagman, Dennis Williams, David Fox, William Ingram, Clarence Sellers, Johnny Smity, Lawrence

Campbell, Thomas Alston, Solomon Hairston, Jr. *THIRD ROW*: Daniel Hicks, Robert Hayes, William Bowser, Sterling Banks, James Boone, James Melvin, Cornelous Jones, Jr., Elmo Moore, Hampton Driver, John Pittman, John Holman, Jr.

. . . with Streamers Flowing Down



A 3 — *FRONT ROW*: (1 to r): Robert Proctor, David, Annie Smith, Patricia Clark, Gloria Shields, John Williams, Herman Driver, Robert Boswell, Ezra Sanders. *SECOND ROW*: Geraldine Jones, Geraldine Hawkins, Julia Debrule, Alice Carter, Geraldine Ashe, Ethelene Gholson, Lizzie Mc-

Lean, Maggie Knight. *THIRD ROW*: Rueben Hargraves, Floyd Hopson, John Garriet, Nathan Alston, Evelyn Coston, Mary Lee, James Atkins, Frank Robertson, Raymond Claiborne, Ronald Brown.

I Bought My I. D. Card



ROOM 209 — **FIRST ROW:** (l to r): Arlethia Hormon, Gloria Winston, Carol Williams, Kathleen Evans, Malvenia Ellis **SECOND ROW:** Ingrid East, Carolyn Winston, Valeria Toon, Gloria Williams, Patricia Haltiwanger, Alice Harrell, Mable Grimes, Brenda Burrest, Marsha Squirewell **THIRD ROW:** Gwendolyn Richardson, Patricia Adams, Brenda Gil-

more, Cormelia Jones, Carol Brandon, Eva Mae Butler, Robinette Ellis, Joyce Yates, Edwina Fauntleroy, Mildred Jeter **FOURTH ROW:** Edward Marks, Lorenzo Hardy, Michael Bouldin, Roy Lee Banks, James Clayton, Arnold Banks, Alvin Curtis, Thomas Ashcraft, Rodney Woodard **NOT SHOWN:** Elsie Coleman.

(I Never Dreamed It Would Look So Bad)



ROOM L.R.R. **FIRST ROW:** (l to r) Ellen Jones, Janice Staton, Sarah Dixon, Denetrius Sterling, Jennifer Claiborne, Vivian Brayboy, Barbara Jennings, **SECOND ROW:** Thealbert Conton, James Hobbs, Edward Washington, Alvesta Derk, James Golden, Garfield Smith, Isah Haynes, Clarence

Pettaway, William Saunders, **THIRD ROW:** Joseph Nicholas, Hubert Walker, Joseph Pasker, Charles Parker, Kenneth Eason, Curtis Ramles, Joseph Newby, John Hotson, Hercules Bervine.

My First Football Game . . .



ROOM 101 — **FIRST ROW:** (l to r) Sharon Adkinson, Gloria King, Ruby McIntyre, Barbara Jeffers, Dora Wilson, Bettie Pitman, Lila Nicholson, Sylvia Clark, Nannie Council, **SECOND ROW:** Robert Doles, Allen Moore, Erwin Hatchett, Brenda Edwards, Oscar Woods, Leon Saunders, Cornell

Brown, **THIRD ROW:** Charlie Saunders, Dewitt Turner, Curley Hill, Robert Hill, Johnnie Bonds, Joseph Alston, William Parker, Trellis Pompey, Richard Canaday, John Thomas.

. . . As a Huntingtonian . . .



ROOM 218 — **FIRST ROW:** (l to r) Golden Brokenberry, Patricia Hobbs, Georganna General, Toledo Boone, **SECOND ROW:** Jacqueline Maxwell, Maxine Muldrow, Brenda Williams, Gloria Chandler, Eleanor Capehart, Louise Deas, Yvonne McNeill, Annie Mae White, Berta Jackson **THIRD ROW:** Melvin Lipkins, Christopher Knight, Harl Williams,

Wray Herring, Claude Gilmer, Albert Dodson, Ronald Smith, James Milo, Albert Tynes, **FOURTH ROW:** Walter Grant, James Ross, Roy Davis, Robert Jackson, Lucius Alston, Floyd Tucker, Robert Holman, Raymond Burrell, Joseph Page, Richard Buie.

I Cheered . . .



ROOM A-7 — **FIRST ROW:** (l to r) Carolyn Bryant, Gloria Richardson, Barbara Darden, Brenda Holloway, Sheilia Marks, Claudia Wilkins **SECOND ROW:** Minnie Knight, Shirlea Johnson, Karen Davis, Rose Robinson, Brenda Watkins, Andrea Wells, Andra Gray, Lillie Blizzard, Joycelyn Whitfield **THIRD ROW:** Norma Redcross, Carolyn White, Norma Jones, Phyllis Peters, Ida Key, Jean Hamlet, Fredrica Cook, Christine Powell, Sharron Robinson **FOURTH ROW:** James Parker, Harold Diggs, James Braxton, Charles Miller, Jeremiah Hunt, Bonnie Newby, Leslie Darden, Steven Shepard, Ronald Simms, Leroy Davis, James Gatling.

. . . and Yelled . . .



ROOM 117 — **FIRST ROW:** (l to r) Patricia Hill, Cynthia Williams, Joyce Chapple, Gloria Johnson **SECOND ROW:** Shirley Bazemore, Bernice Jones, Lillian Crump, Barbara Mitchell, Lizzie Dixon, Gloria Hobson, Bettie Cousins, Betty Boyd **THIRD ROW:** William Cherry, Donna Bullock, Viola Williams, Jacqueline Howard, Doris Graves, Lola Williams, Rosa Hill, James Parrish **FOURTH ROW:** Constance Richardson, John Dove, Wesley Dudley, Roosevelt Greene, George Anderson, Edward Allen, Oswald Harris, Irene Lowery.

. . . and Screamed Loudly . . .



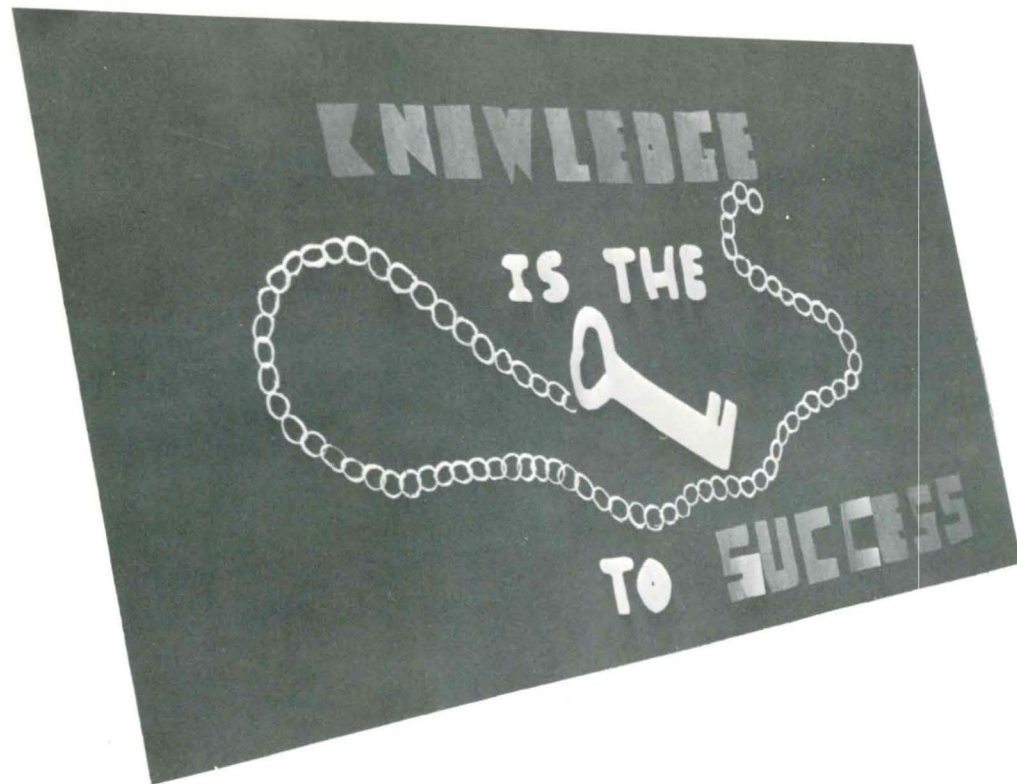
ROOM 207 — **FIRST ROW:** (l to r) Gracie Johnson, Patricia Jones, Ruth Parker **THIRD ROW:** Paul Bowes, Alvin Tynes, Lutrell Hill, Thomas Judge, James Jones, Troy Thompson, James Bailey, John Belfield, Raymond Debreux, Robert Shelton, Henry McNeil, Willie Holt **NOT PICTURED:** Tyrone Coles, Edward Birdsong, Sarah Hudson. **SECOND ROW:** Dolly McNair, Gladys Swindell, Daisy Ratliff, JoAnn Johnson, Mary Hayes, Marian Savage, Alice Gaston, Naomi Jones **SECOND ROW:** Gertha Hill, Pearl Blyd, Jacqueline Nofleet, Janet Parish, Catherine George, Ida Roberts, Marian Smith, Portia Gilliam, Yvonne Thomas, Betty Whittaker,

and Then They Won!



ROOM A-1 — **FIRST ROW:** (l to r) Joann Whitehead, Theresa Brooks, Edith Johnson, Sarah Knight, Joyce Johnson, David Pugh, Richard Carr **THIRD ROW:** Melvin Williams, Donald Lassiter, Morris Keys, Lee Debreux, John Walker, Armand Anderson, Scarlett Parker, Calvin Somerville, Joseph Vaughn. **SECOND ROW:** Carey Orie, Joseph Jones, Susie Reavis,

"Sleep late with your dreams."
Dodson



Eighth and ninth graders are we, 794 strong. Together we compose almost one half of the number of the entire student body. With the arrival in September of 437 eighth graders, the Student Council immediately increased the number of patrolmen in the hall. Of course, we didn't hinder traffic — we just constituted a mild stampede. This year, too, for the first time, the eighth graders received unit credit towards graduation for their subjects.

Eighth Grade Teachers

Mrs. Grandberry
Mrs. Allen
Mrs. Collins
Miss Thomas
Miss Smith
Mr. Rollins
Miss Frazier
Miss Campbell
Mrs. Vaughn

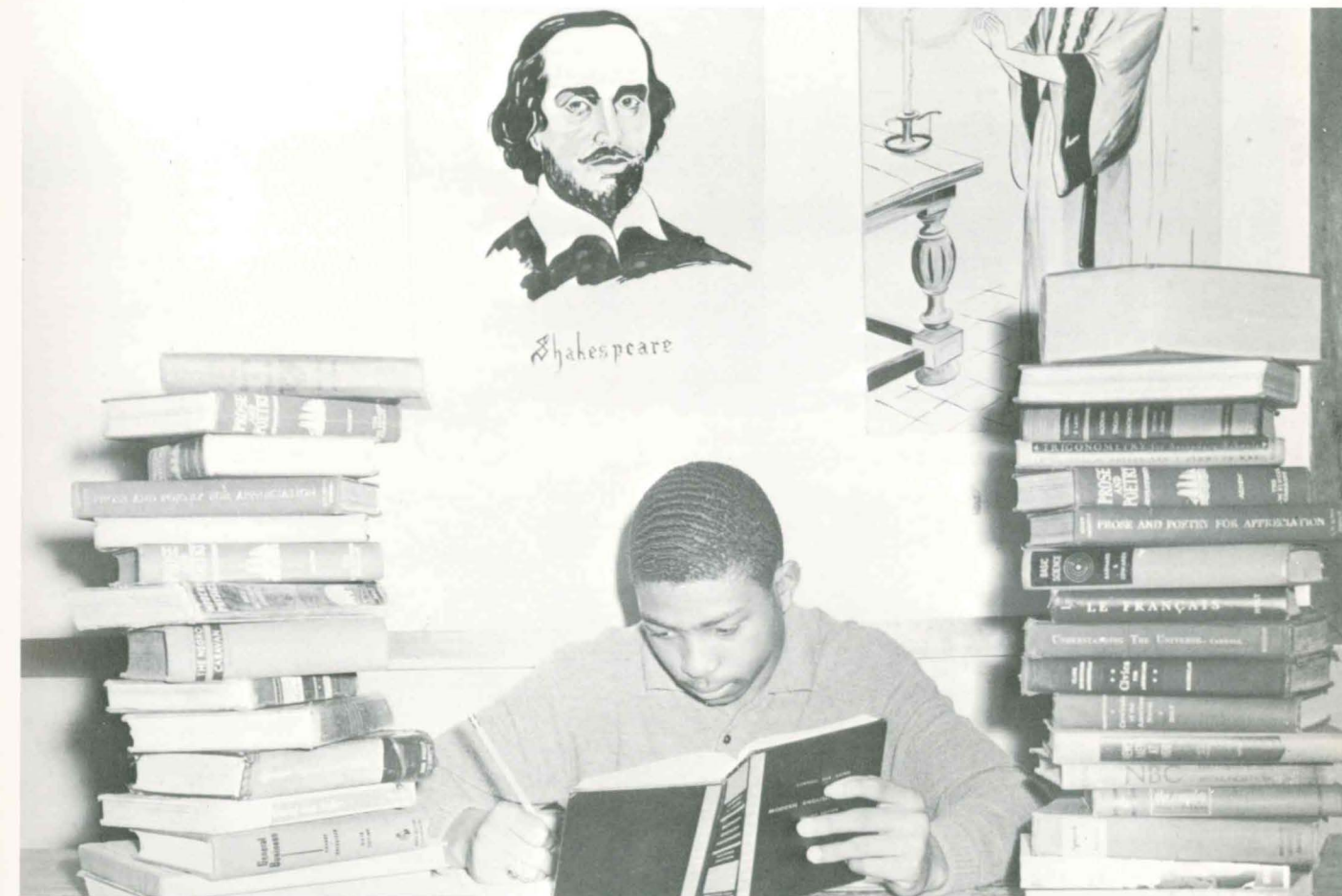
Enrollment . . . 437

Ninth Grade Teachers

Mr. Pleasant
Mrs. Harrell
Mr. Alston
Mrs. Wilson
Mrs. Lovett
Miss Evans
Miss Shaw
Miss Flythe
Miss Hammond
Miss Briggs

Enrollment . . . 357

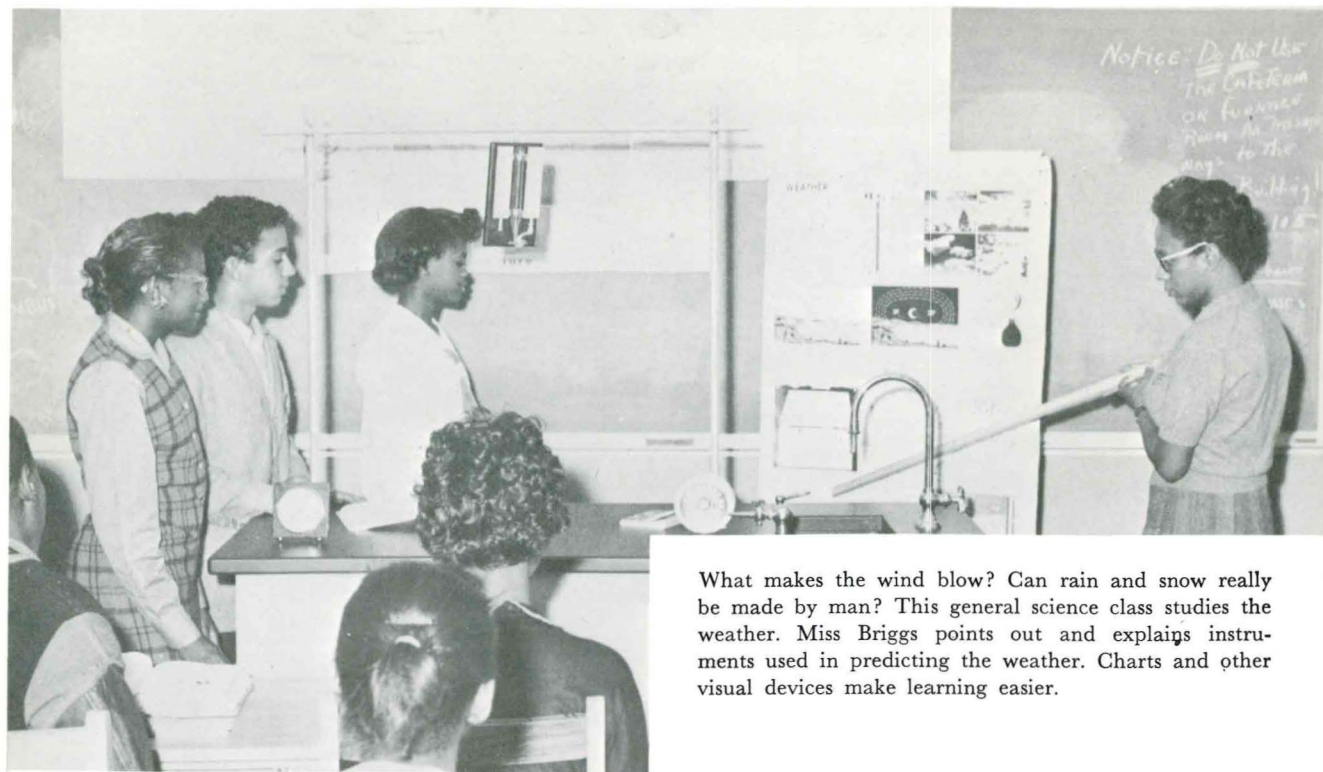
Academic Life



"Dreams, books, are each a world; and books, we know
Are a substantial world, both good and true."

Wordsworth

"Only in dreams is a ladder thrown
From the weary earth to the sapphire walls."
— Holland



What makes the wind blow? Can rain and snow really be made by man? This general science class studies the weather. Miss Briggs points out and explains instruments used in predicting the weather. Charts and other visual devices make learning easier.

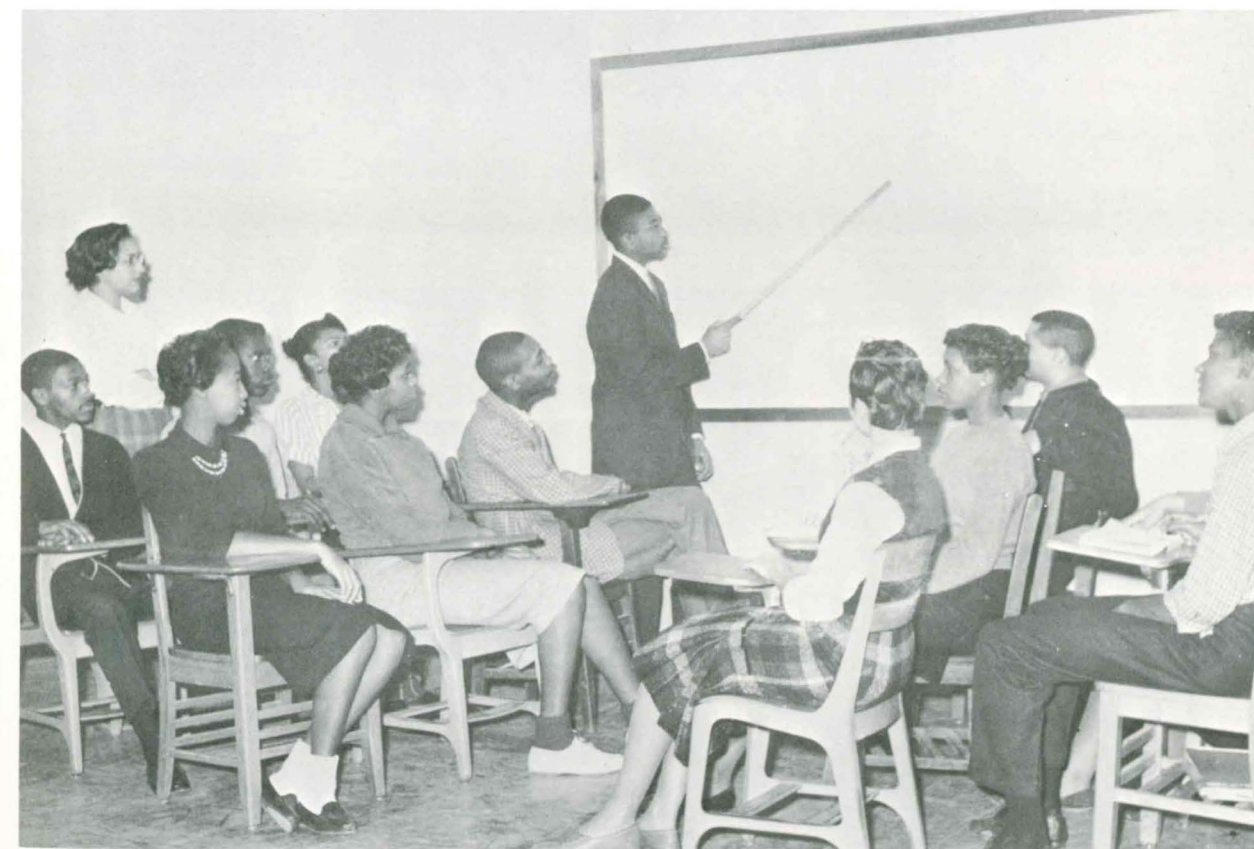


Experiments and demonstrations play an important part in teaching the scientific method. These pupils are introduced to scientific terms and tools while gaining scientific information. Miss Fortune is the teacher.

"I broider with dreams my tapestry
Here in a little lonely room.
I am the master of earth and sea,
And the planets come to me." — Symons



Parlez-vous francais? Is visiting a foreign country your dream? Going abroad is no longer a remote possibility. Mr. Barnette (above) uses charts and pictures to teach pupils the French names for common items of clothing.



The importance of good speech is recognized by Huntingtonians. The Speech Class learns how to speak at public and social affairs and also receives instruction in pronunciation and oral interpretation. Mrs. Lovett is the instructor.

"Strange is the Power of Dreams."
—Norton



Biology students (left) study bones and bugs, and dream of possible careers in the biological sciences. New strides in medical research have made many a dream come true; strange spores have cooperated in saving lives, attesting to the fact that dreams certainly have strange powers.

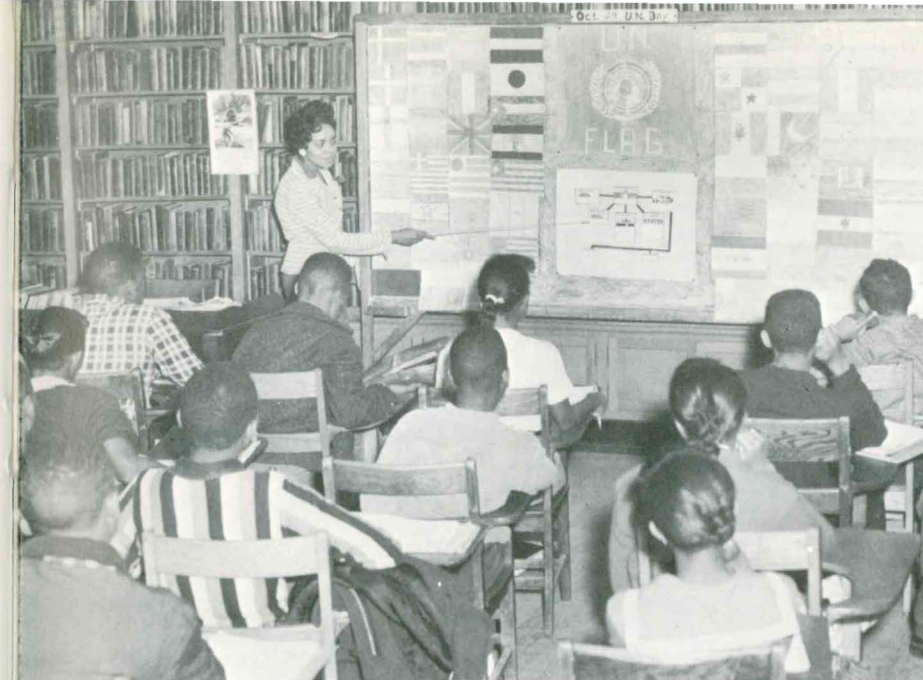
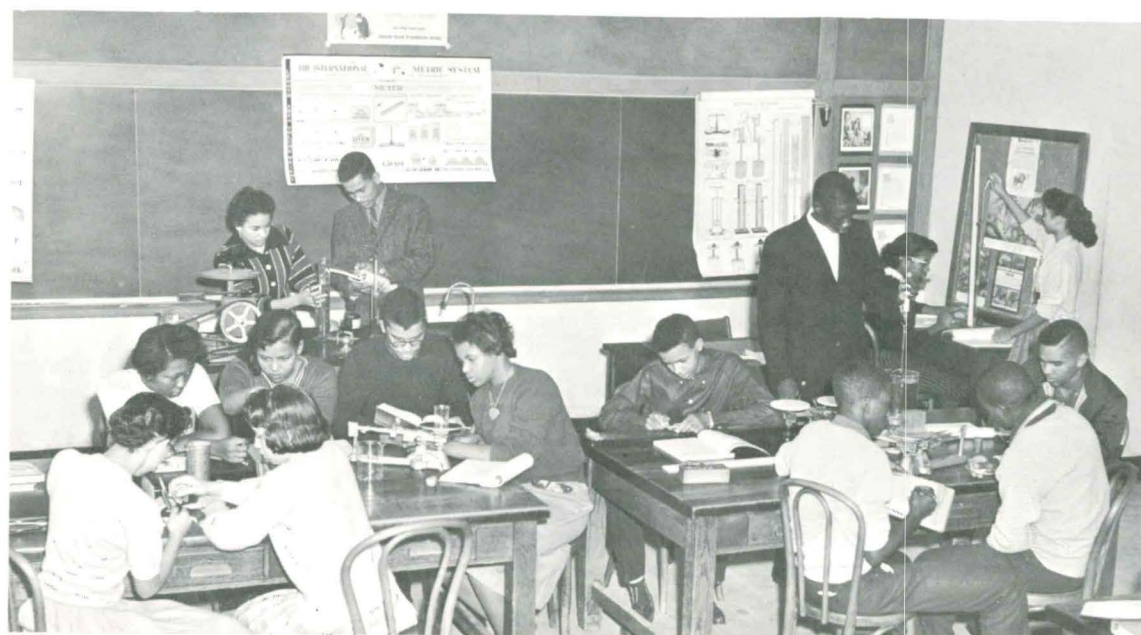
RIGHT: We poured our dreams in test tubes and beakers, heated them in a cauldron of busy days, and P-O-O-F! they went up in smoke.

The chemistry class, in the newness of its aprons and its curiosity, starts another year of surprising experiences and experiments.



BOTTOM:

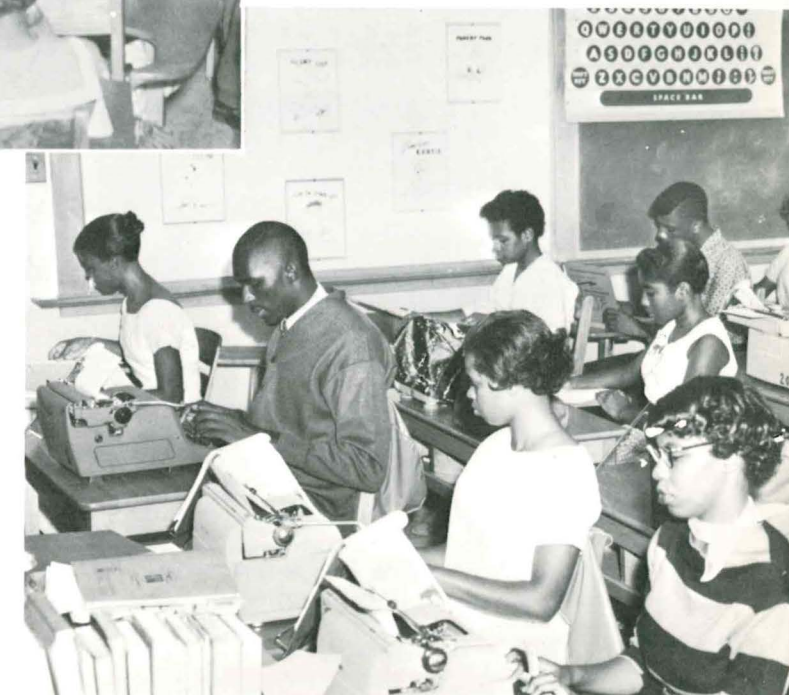
Are all measurements really approximate? Is there any sound without a listener? I'll never be a physicist if I have to find the answer to these questions.



"Let us no more be true to boasted
race or clan,
But to our highest dream, the brother-
hood of man" — Clark

A world dream on its way to realiza-
tion through the United Nations. Miss
Campbell points out significant facts
concerning the structure of the U. N.
to a group of social studies pupils.

'Sfunny what happens when one word gets misspelled
while you're dreaming in typing class (right).



No dream is this! We're really seeing a motion picture (as part of our class).





"Builders of dreams"

LEFT: Here we train the hand as well as the mind. Mr. McGhee explains the art of funnel making to an eighth grade class. Listening intently are boys from the general shop class.



ABOVE: The foods classes afford opportunities for domestic and creative expression. The fine art of cooking is studied by a large number of girls who choose it as an elective.

BELOW:

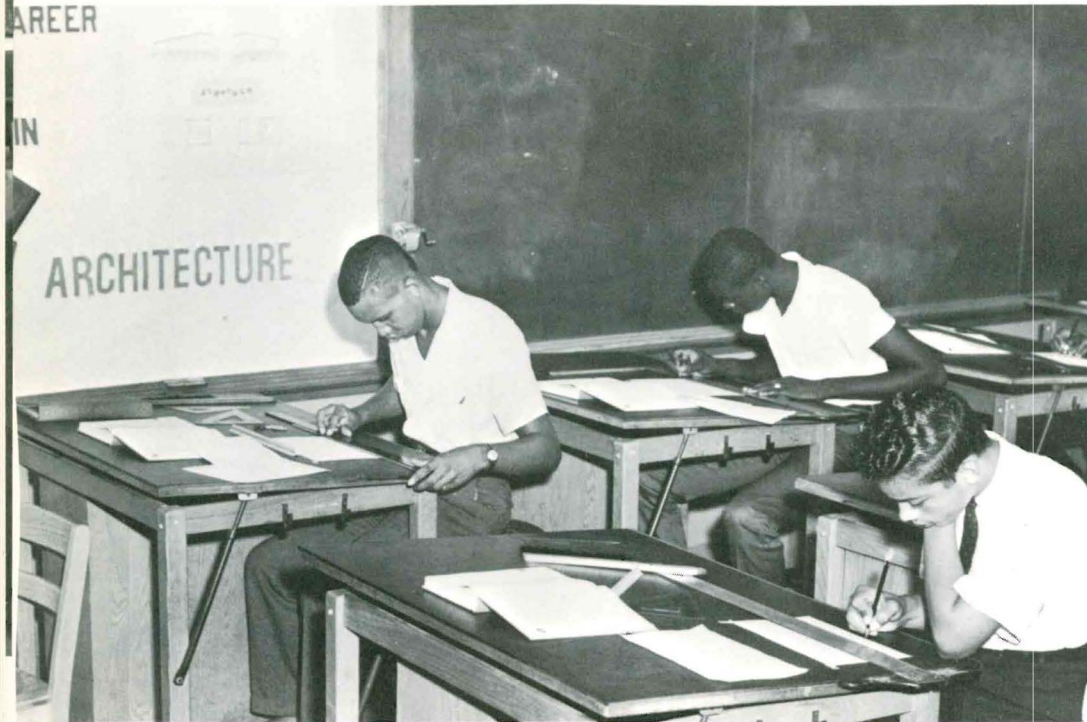
"I would recall a vision which I dreamed" . . . A vision of loveliness? These girls in Mrs. Lucas's clothing class attempt to create clothes which will recall that vision. A popular elective, sewing is offered to eleventh and twelfth graders.



LEFT AND BELOW: The trades classes provide valuable vocational experiences in auto mechanics, carpentry, cabinetmaking, and masonry. These classes are composed of boys from the eighth through twelfth grades.



"Dreams in their development have breath."
—Byron



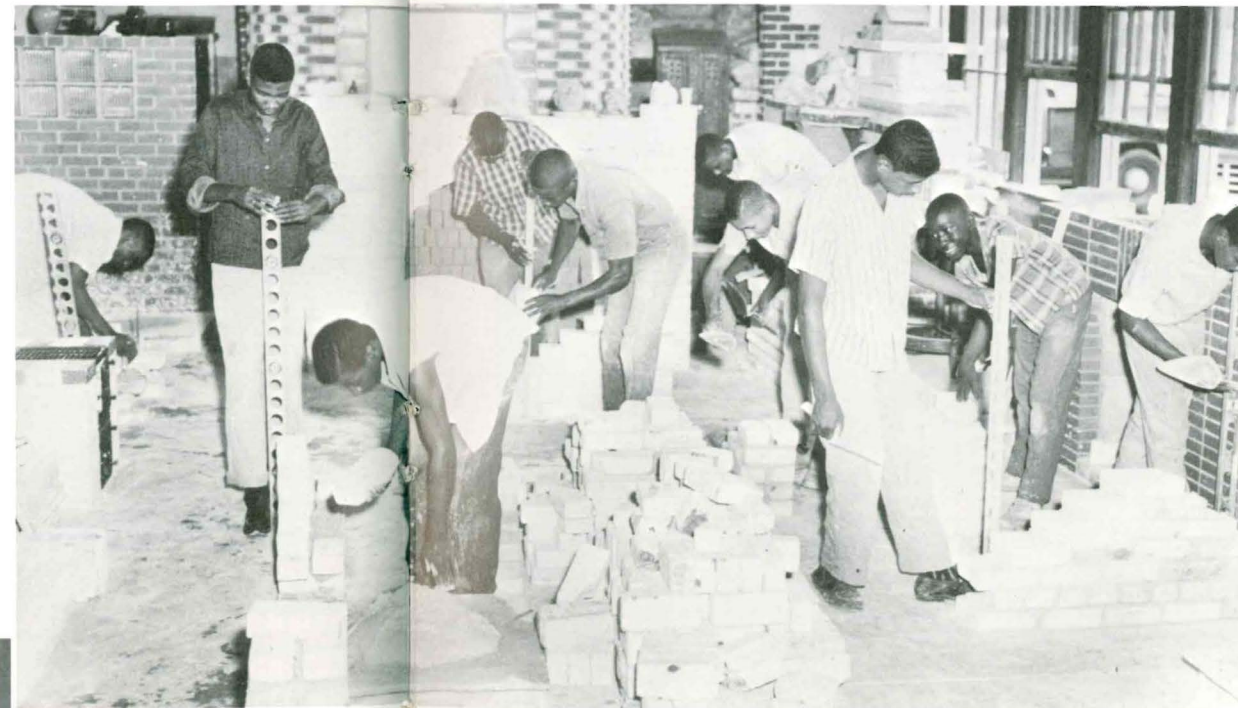
ABOVE: If Frank Lloyd Wright dreamed up the Guggenheim Museum, maybe my ideas aren't so bad, after all.

BELOW: Individualized instruction is best, we think, especially in discussing errors in a composition.



A variety of educational experiences is offered to Huntington students through the academic life of the school.

Huntingtonians appreciate the value of a good book. The library does a brisk business from its opening to its closing hour.

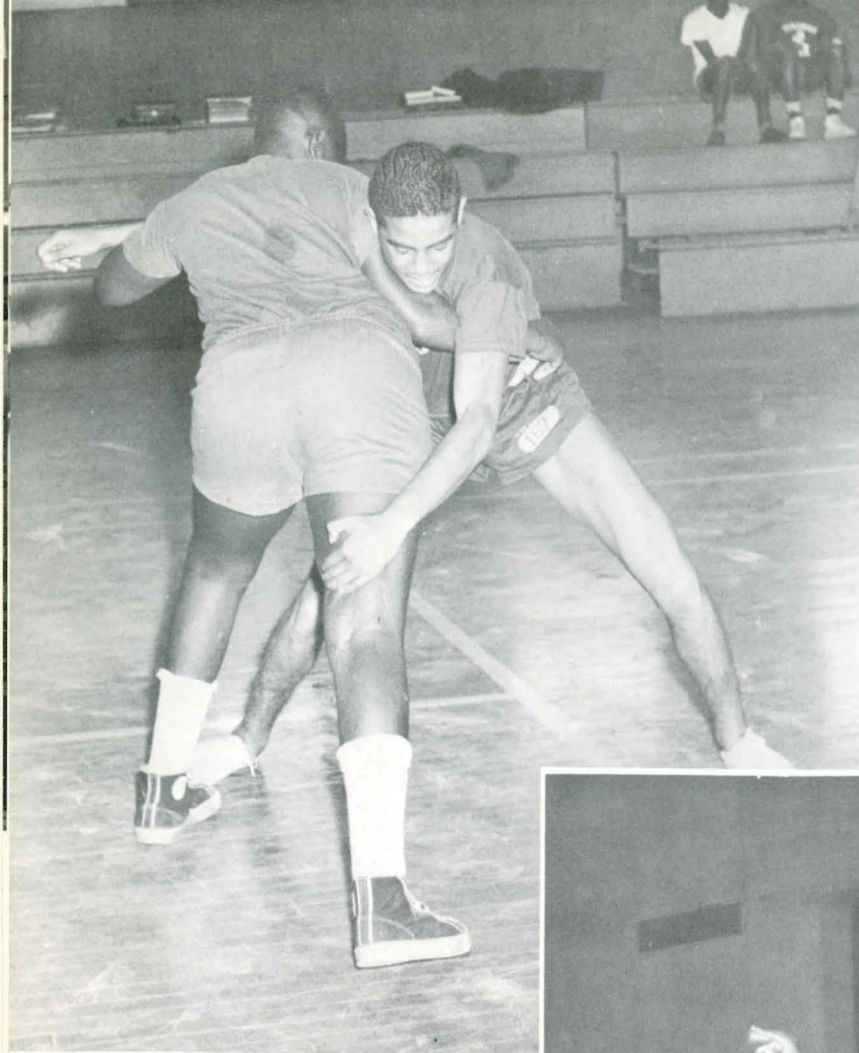


Boys in the masonry class learn from the ground up. A dream in stone is hard to shatter.

RIGHT:

An iridescent dream . . . That's what our paintings will be when we finish . . . if we finish.





*"This tale's a
fragment from
the life of
dreams" — Coleridge*

ABOVE:
Wrestling develops brains and brawn.

RIGHT:

Volley ball is popular with both boys and girls. As a seasonal activity, it provides more fun and frolic than any other intramural sport.



Health and physical education play an important part in the curriculum at Huntington High School. Manned by an efficient staff, the physical education department stresses activities which will develop health and fitness.



A basket? Two points for the blue team!

Oops! There goes my dream point.

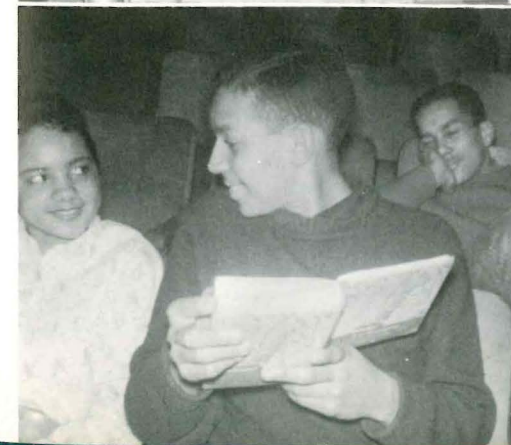


From September to June and from 8:30 to 3:30 each day, our talk is frequently spiced with words: books, assignments, reports, tests. Although we get immeasurable satisfaction from doing a little griping on such things as the amount of homework assigned and on the exacting standards in Miss X's class, still we feel a sense of longing for the old routine when the summer months roll around.

When the last exam has been taken, the last recitation given, the last report handed in, though we sigh and say, "At Last!" yet nostalgia remains for the hustle and bustle of our school days, for we have been weaving the thread of the fabric of our dream; we have been making footprints that lead into the land of dreams come true.



Organizations



Opportunities for mental, emotional, physical, and cultural growth are given through the varied activity program here. Because it adds variety, as well as entertainment, the activity program supplements the learning process that makes up the total school program.



The 1960 Huntingtonian Staff

A few busy staff members at work on a variety of jobs.



Deadlines, headlines, and copy dominated the thoughts of the yearbook staff as they worked to produce a representative annual. Editor Margaret Smith and Business Manager Timothy Scott assisted a staff of twenty-four students whose jobs ranged from class editor to advertising manager. Many after-school sessions were held to complete last minute copy and to meet the deadlines.

A selected group of interested students from the junior class assisted the yearbook staff in completing its job. Giving valuable assistance to the staff, these juniors also received training for next year's annual.



Problems of copy and layout are discussed by the yearbook officers. Left to Right: Cleophus Clark, sports editor; George Herbin, advertising manager; Margaret Smith, editor; Timothy Scott, business manager; Mary Helen Thomas, class editor; William Birchette, feature editor; *SECOND ROW*: Mildred Chandler, publicity manager; Sandra Scott, administration editor; Jacqueline Scott, bookkeeper; Brenda Tucker, secretary; and James Eley, organizations editor.



Just can't make that sentence sound right. Try again, Gloria.

Planning the senior section — Margaret Smith, Maureen Sauls, LaVerne Bacote, and George Herbin.





Members of the Science Club find many interesting things to discuss during their meetings. They sponsor an annual assembly program, make field trips, and

participate in numerous scientific activities. Miss I. B. Perry is the sponsor.



Diversified Occupations (Left and Below)

These students hold bright dreams for the future. Through the diversified occupation program, they receive training to make their dreams come true. D. O. students are placed in trade, industrial, and business establishments in the students' fields of interest. Part of the school day is spent receiving on-the-job experiences.



Above: The Social Studies Club meets to discuss problems of the world, to analyze the structure of our government, and to delve into matters that affect local

government. During the year they take trips to nearby places of historical interest.

*One man with a dream, at pleasure,
Shall go forth and conquer a crown." — O'Shaughnessy*



Organized in 1946, the Pythagorean Mathematics Club dreams of its thirteenth year of successful activities. The Pythagorean Star, their emblem, lights the way to truth seeking through accurate mathematical calculations.

Under the enthusiastic leadership of efficient officers and sponsor, the Future Nurses of America look

forward to another year of hospital visits, educational films, and making posters on health habits.





*"Did you ever see
a dream a-dancing?
Well, we did!"*

The elements of graceful movements and expressive gestures are learned by these girls in physical education.

(Above and right) There are as many opportunities for growth and development of personality traits in dancing as there are in any other activity.



(Left) One group of *Mirror* workers convenes to discuss the possibilities of using copy and picture submitted by an interested reader. Marilyn Evans, associate editor, gives an approving smile as Ronald Buie thrusts a picture in front of her and Clarence Grant and Alfred Haskins look on. Wesley Raney crops pictures to be used.



(Right) The *Mirror* Staff at work on the first edition of the year. Members gain valuable experience in journalistic techniques and receive encouragement to improve their literary skills. The staff plans to publish four editions this year, two each semester.



*"There are dreams that
cannot die."*

— Longfellow



Above:

Any pupil who has been enrolled in homemaking may become a member of the New Homemakers of America. This nationwide organization strives to promote better living, provide wholesome recreational activities, promote personal-

ity growth, and to give service to the school, community, state, and nation. Projects planned for this year emphasize family life and careers in the field of home economics.

For ten successful years the Charles R. Drew Future Teachers of America Club has fulfilled the dreams of many students who aspire to become teachers, by giving them real, live experiences in professional ethics problems and as teacher aids. One of the club's dreams, that of organizing a state-wide F.T.A., will weave its way to a reality this

year under the sponsorship of Miss Weaver. A club project which is continuing from last year through this is the "Courteous, Cooperative Class" campaign. As an observance of the tenth anniversary of the club, plans are being made for a Mammoth Birthday Revue in April, the month in which the club was founded at Huntington.





The Student Council is an organization responsible for student participation in school administration. It is composed of the officers of the Council, the president and one representative from each homeroom, and interested members of the student body.

Among its projects are the orientation of eighth graders, planning homecoming, and increasing club activity.

A significant project started this year is the Leadership Training Class whose purpose is to single out and train students who possess leadership ability.

*"Nothing happens unless first a dream."
Thayer*



Formed to meet the traffic needs in our school, the Student Patrol directs the traffic in the cafeteria and in the halls and makes and enforces necessary traffic laws.

Captains on the Student patrol are (l to r) Daniel Jackson, David Harris, Fred Ellis, Sherman Long, William Patterson, chairman, Harvey Dawkins, and George Herbin.

*"In the world of dreams I have chosen my part."
— Swinburne*

F. B. L. A. Officers



The Future Business Leaders of America aims to develop business leadership qualities in its members and to help them understand and make wise choices in the field. Special activities of this group include giving clerical, type-

writing, and mimeographing services, sponsoring an annual Christmas Toy Social, and attending the national convention. Barbara Adkins heads the group.

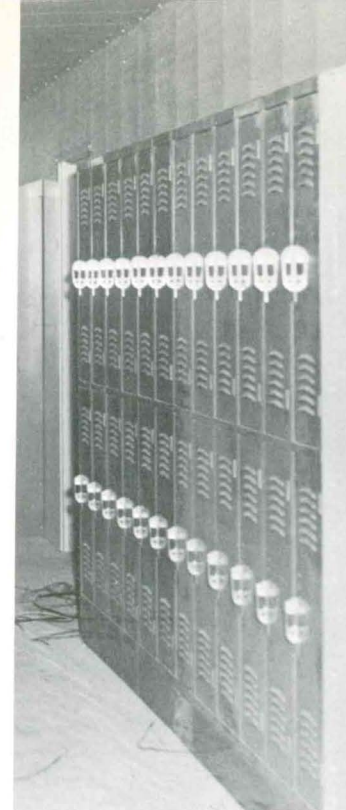


Many interesting and varied activities are pursued by the members of the Hobby Club. Its members gain experience in arts and crafts, as well as in printing, ornamental metal work, model making, and electronics. The group is espe-

cially proud of Walter Atkins, who has a general license in amateur radio transmitting, and John Bandy, who has a novice license. Arnold Melvin (in center above with camera) is president of the group.

A Dream Come True . . .

The ten-room addition, fondly called the Annex (and sometimes the Index), greatly relieved the pressure of overcrowded halls and classrooms. Classes began in the addition in November.



The cafeteria management and staff dream of a school full of healthy, well-fed students, and to help the dream along, Mrs. East and her staff daily prepare wholesome, well-balanced meals.

Improvements in the cafeteria which greeted Huntingtonians in September were new furniture, a tiled floor, and new equipment. The cafeteria meals include two basic menus this year which are standard in all the public schools in the city.

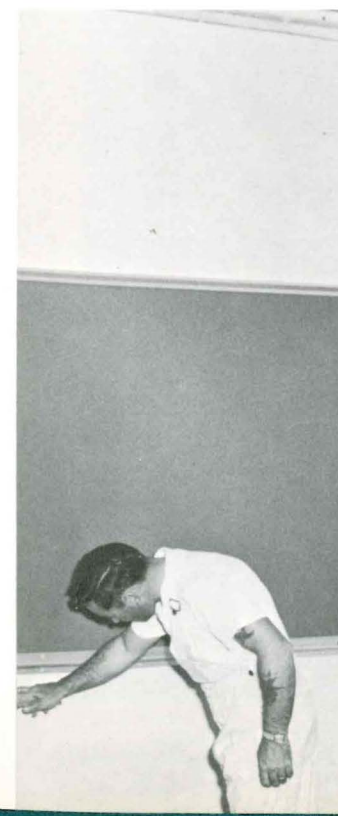
On rainy days (see bottom picture) the cafeteria is always crowded.



Approximately 350 new lockers were added this year.

Workmen get the rooms and halls in order.

A little paint here and a little paint there . . .





The Huntington



High School Choir

*"One man with a dream, at pleasure,
Shall go forth and conquer a crown
And three with a new song's measure
Can trample a kingdom down.
— O'Shaughnessy*



Alto Section

The Huntington High School Choir, under the direction of Mr. Arthur Bouldin, is an organization that every Huntingtonian points to with pride. Winner of many awards, the choir consistently receives a superior rating at district and state festivals. *The Daily Press* music critic rates it as the finest a cappella choir on the Peninsula. Their fine performances result in a very busy schedule throughout the year. The annual Christmas concert is always anticipated with pleasure by the entire community. A frequent feature on radio and television programs in this area, the choir also participates in church functions throughout the state.

Janelle Jones and Ada Smith are accompanists, and Elsie Walker is the student director. Outstanding soloists for the year include Jeanette Johnson, soprano; Sherman Byrd, baritone; Dorothy Richardson, alto; Ernestine Scott, soprano; and Donna Bullock, soprano.



(ABOVE) Mr. Bouldin directs the members of the soprano section. Frequent morning and night rehearsals help the choir to make dreamy music.

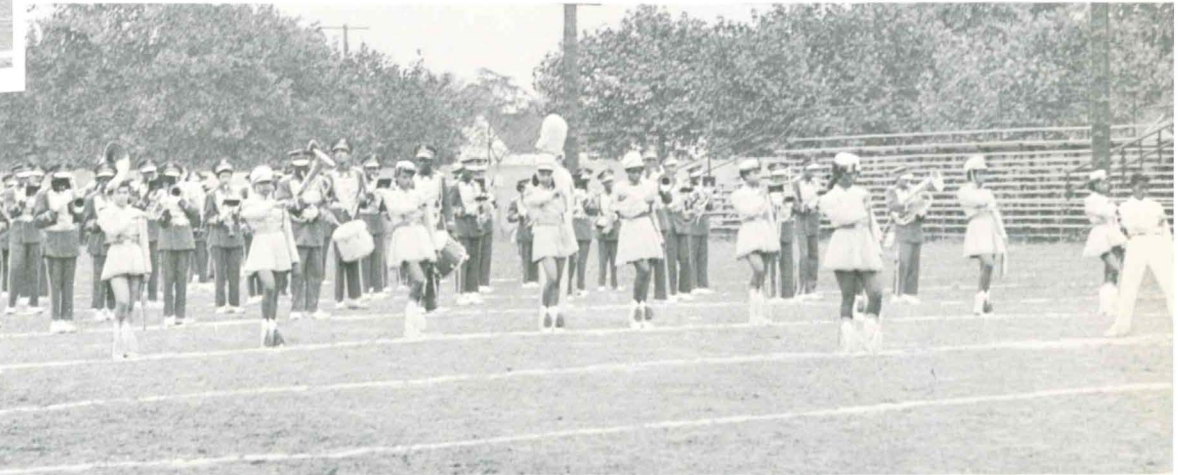


(ABOVE) Tenors and basses add richness and depth to music. Here Mr. Bouldin leads this section through a difficult passage.

*"We are the music-makers,
And we are the dreamers of dreams."
— O'Shaughnessy*



Mary Helen Thomas, flutist, receives congratulations from Mr. Herring, band director, after a performance at the annual band concert. The *Huntingtonian* salutes Mr. Herring, who is completing his tenth year as director of the Huntington High School Band.





Trumpet Section



Clarinet Section

The Huntington



French Horn Section

The nucleus of the HHS Band is formed from students who have received previous training in the elementary schools of the city, although many students receive their only training here at Huntington. The high school instrumental program is divided into three groups, which are composed of beginners, intermediates, and advanced students.

High School Band

Members of the senior band are given opportunities to perform with the dance band in small assemblies and as instrumental soloists. The senior marching band appears at athletic contests and in parades, while the symphonic group participates on assembly programs, in concerts, on religious programs, and in festivals.



Saxophone Section

Symphony Percussion Section



Tuba and



Sousaphone Section



Marching Percussion Section





Trombone, Bassoon, and Oboe Section



Flute Section

Sports



Loyalty Song

To Huntington we pledge,
Our loyalty and love.
We sing our praise and banner raise,
All other schools above.
All hail to thee, thrice hail,
Our courage never fails!
Victorious hearts shall e'er prevail
for HUNTINGTON

Huntington "Vikings"



Alfred Pearson, ace quarterback, displays the form which earned him a key position in the starting line-up.



Running out of a winged-T offense, Coach Thad Madden's Vikings went through the '59 football season with a 5—win, 3—loss, and 2—tie, record.

The mighty Vikings finished in a tie for third place with Crestwood in the Eastern District standing behind the powerful Peabody of Petersburg and Booker T. Washington of Norfolk teams. With seven returning lettermen from the first team, we should have a fine team next year.

Co-captains Rudolph Tucker and Robert Ross made a formidable combination as they ran the opposition ragged for thirteen touchdowns.



Defensive and offensive strength in key positions — Alfred Pearson and Philip Morris, quarterbacks, and Rudolph Tucker, wingback. These Vikings saw frequent action during the year.

Football 1959



(ABOVE) Theodore Hundley lunges forward to complete a pass, but where's the ball?

VIKING GRID SCORES 1959

Opponent's Score	Viking's Score
0.....Phelps	33
0.....Armstrong	19
0.....Bruton Heights	25
6.....Maggie L. Walker	6
18.....Carver	7
51.....Booker Washington	0
27.....Peabody	19
14.....Norcum	20
14.....Crestwood	14
0.....Phenix	12



VIKING OFFENSIVE TEAM — Linemen Alfred Pearson, John Hawkins, Sampson Robinson, Lawrence Williams, Percell Whittaker, John Wheeler,

Lewis Wheeler; and backfield members, Philip Morris, Charles Smith, Eddie Jones, and Rudolph Tucker made up the Viking offensive power.

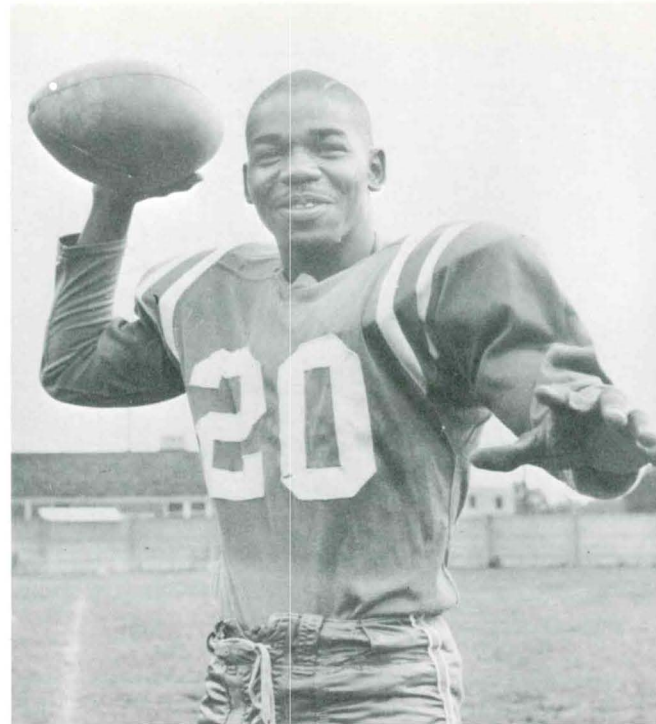
A Dream Team . . .



Rudolph Tucker, the "Galloping Ghost" who was the leading ground gainer for the Vikings, proved to be indispensable in the wingback position.



Coach Thad Madden checks and rechecks his starting line-up.



Philip Morris, ace signal caller for the Vikings, prepares to toss one of his whip-like aerals. Key passer for the Vikings, Morris, along with teammate Robert Ross, contributed significantly to the yards gained column.

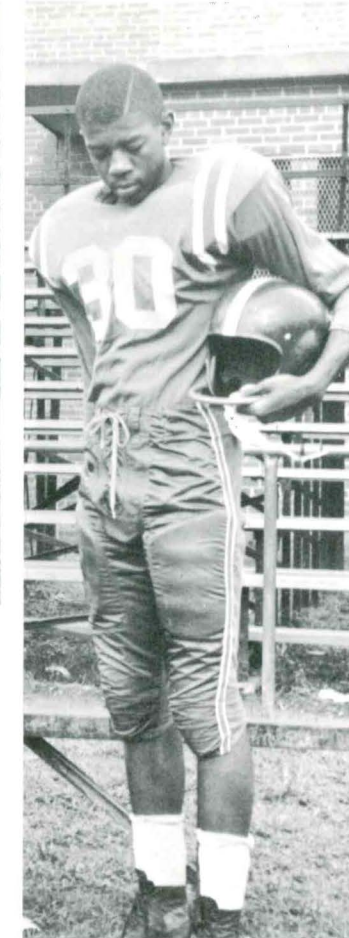


John "Troubles" Wheeler, one of the year's defensive mainstays, proved to be a troublesome fly in the opposition's soup.

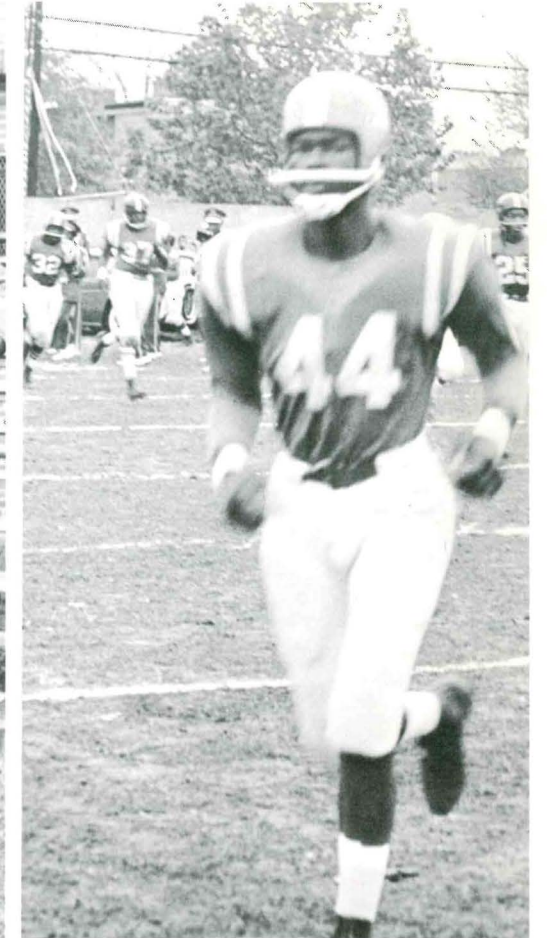
with Stars Abundant . . .



Barbara Taylor, Miss Homecoming, listens as Philip Morris explains the art of passing.



Robert Ross, co-captain, contemplates his strategy during a quiet moment.



Tackle Alexander Gaines leads a line of Vikings on the field at the beginning of a second half.

The HHS Band played "For He's a Jolly Good Fellow" in honor of their dads; and a low-hanging fog failed to dim the pride of these fathers in their sons, who succeeded in tying the highly-rated Crestwood team.



Fathers of the members of the football team were honored at Father's Night on November 13. The Vikings battled Crestwood of Norfolk County to a 14-14 tie.

Watched a Dreamy Touchdown . . .



Philip Morris (20) breaks through Peabody's line for a short gain on a "keeper" play as Lawrence Williams (27) and Richard Davis (35) and Charles Smith (24) are alert for further developments.

Well, . . . Almost a Touchdown



Charles Smith (24) circles right end on his way to a touchdown as Peabody defenders try vainly to stop him. Despite rainy weather, loyal Huntingtonians turned out to observe homecoming and to honor the class of 1951.

. . . Float Out of Bounds . . .



Fumble! Charles Smith and Peabody defenders grapple and scramble for the loose ball while Alexander Gaines (44), Richard Davis (35), and Norman Sellers (27), and Lawrence Williams (27) move in as the play continues.

to Be Recovered by a Valiant Viking



Danny Cox (23) seems mildly surprised at the welcoming part of Phenix's Baby Pirates during a running play at the last game of the season. Thundering past is Percell Whittaker (28) fondly called "The Little Giant" by his teammates. The Vikings won a 12-0 victory to keep their 17 year mastery of Phenix alive.



*"Our joy as winged dreams do fly."
— Percy*

Mr. Scales, principal, crowns Barbara Taylor as Miss Homecoming of 1959.



(ABOVE AND RIGHT) Regal dreams and aspirations come true for Miss Homecoming, as she accepted the tributes paid her by her loyal subjects.

Our Miss Homecoming, Barbara Taylor, and her honor guard of dashing young men in uniform, seemed all a part of a lovely dream of royalty on that big day.



Patricia Bristow, Miss Viking, receives a bouquet from Mr. Scales and also the plaudits of the crowd.

Loyal fans braved a driving rain in order to observe the homecoming festivities and to cheer for the Vikings.



(RIGHT) The day was filled with dreams come true. Jean Law, Loretta Robinson, and Lillian Jones were presented as Miss Homecoming's charming attendants.



(RIGHT) The day was filled with dreams come true for others besides Miss Homecoming and her attendants.

Dreams of victory and fame for the Vikings were evidenced in the eyes of Jacqueline Adkinson and Bernetta Anderson, Miss Viking's attractive attendants.





"Give me that old Viking spirit!" rings the cry as King Football takes the stage. Yes, banners are flying, the band is playing, majorettes are prancing through their high-stepping paces as the months of September, October, and November roll by.

Everybody loves a football game, and Huntingtonians are no exception. The exciting panorama of the changing colors of autumn is reflected in the mounting excitement of students, players, alumni, and fans as the mighty Vikings once more defend their record and their school's honor.

Yea for the Vikings!

Track



THE 1960 VIKING HARRIERS

The Viking Mile Relay Team — Running scratch for the 1960 cindermen is Charles Smith; second, Danny Cox; third, Cleophus Clark; and fourth is anchorman Robert Ross. These boys were mainstays during the 1960 season.



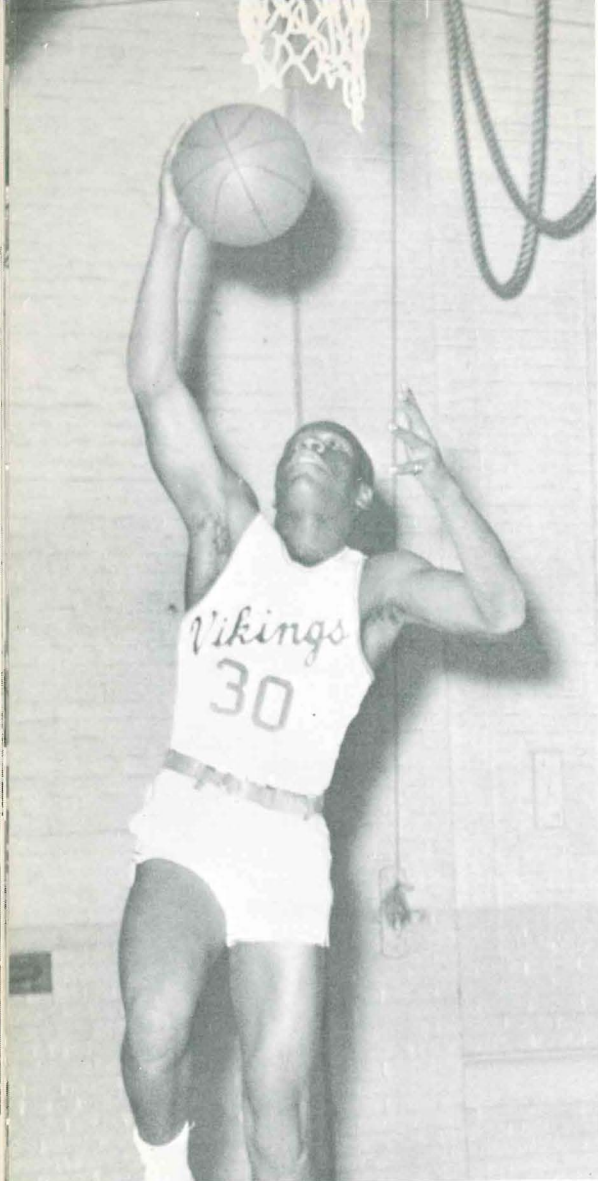
Rudolph Tucker, who divided his time between the pole vault and the hurdles, limbers up during practice.



Luther White lets go a heave as he puts the shot.



Alfred Crews shows the form that earned him high honors in the 1959 state meet at Virginia State College.



(LEFT) Matthew, Viking forward, gets set for a classic lay-up to score another two points for the team.

Our joys went winging and swishing through the baskets when the Viking basketball team began this year. Though many hardy hours of practice were necessary for preparation, packing uniforms for trips was another necessary drudgery.

Five returning Viking cagers donned their brilliant blue and white satin uniforms to top last year's record of 9—9. In addition to these stalwart veterans, six others were strong and vital supports for our fast-moving team.

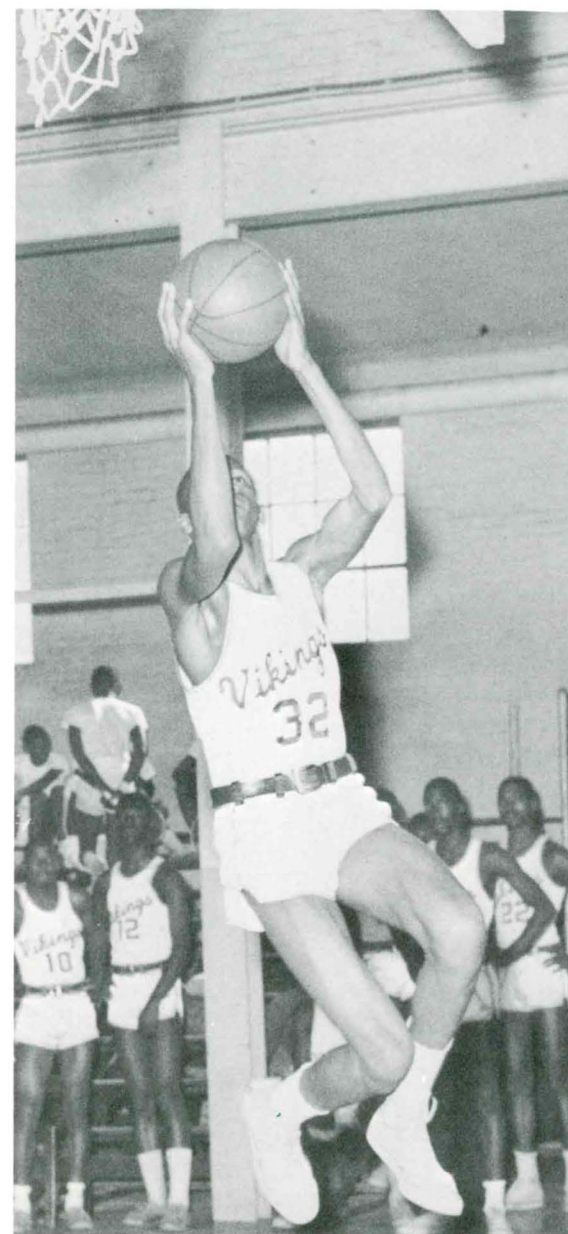
This year's Vikings vowed to add another trophy to their trophy case.

(BELOW) The Viking basketball team is composed of (l to r) Philip Morris, Matthew Brown, James Grey, William Birchette, Robert Ross, James McClain, John Reese, Tommy Carroll, Cleophus Clark, Edward Byrd, and Ernest Buggs. On the front row are trainers Alvin Carter and James Eley.



Viking

Basketball 1960



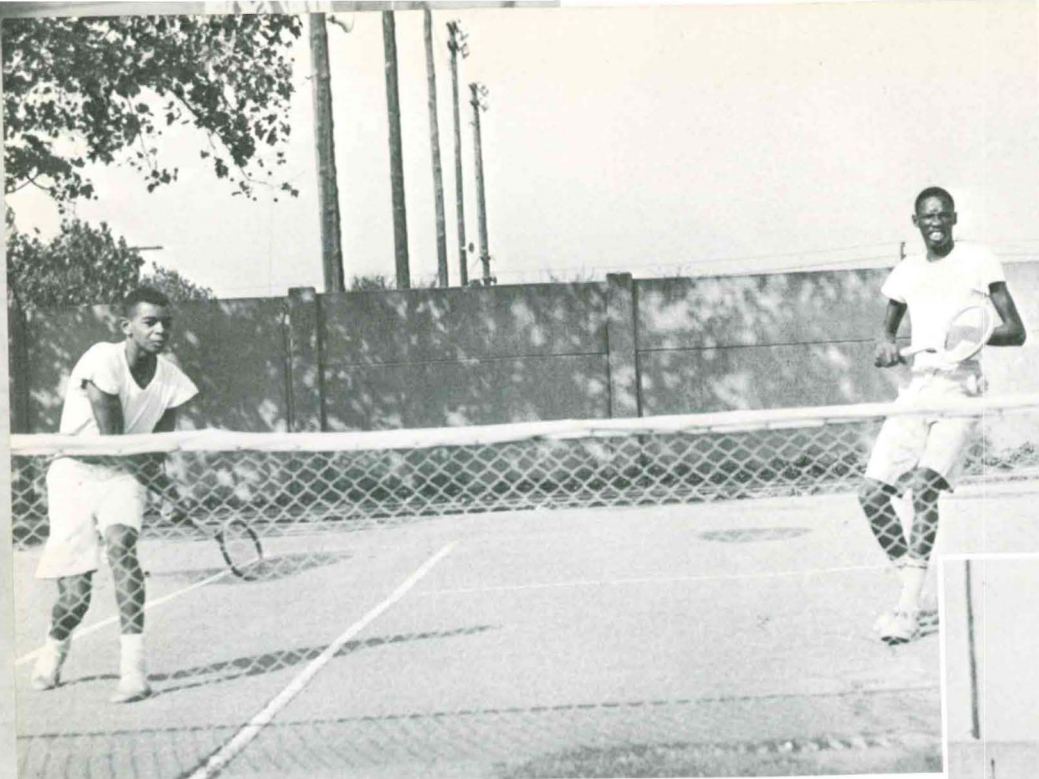
(ABOVE) Cleophus "Toby" Clark makes one of his phenomenal lay-ups to mark the crucial turning point in the Maggie Walker game.



(ABOVE) Five senior members of the Viking basketball team display serious countenances in a huddle. It takes such teamwork as this to produce a champion team.



(RIGHT) Boy, that's getting off your feet! James "Bumpsy" McClain lays in a dream shot that also netted two points for the Viking scoreboard.



Hugh Harrell smashes a return as William Birchette moves in for the kill. These two boys lead the Viking netters during their first year on the team.



Members of the Tennis Team — *FRONT ROW*: (1 to r) Clarence Small, Hugh Harrell, Richard Robinson. *BACK ROW*: Horace Dearing, Larry Horne, William Birchette, and Clarence Grant.

TENNIS

Above. Clarence Small, promising junior letterman, demonstrates his powerful overhand service.

BASEBALL



The 1960 Baseball Team — *FRONT ROW*: (1 to r) Earl Maupin, Larry Price, Ralph Christian, Jasper Bell, Norman Sellers, Charles Richardson, *SECOND ROW*: Trainer, Timothy Scott; G. Wesley Raney, III; Joseph Nichols, Cecil Lewis, Sampson Robinson, Bernard Hodges, Colon Brinkley, Mack Wright, and Cleo Davis.

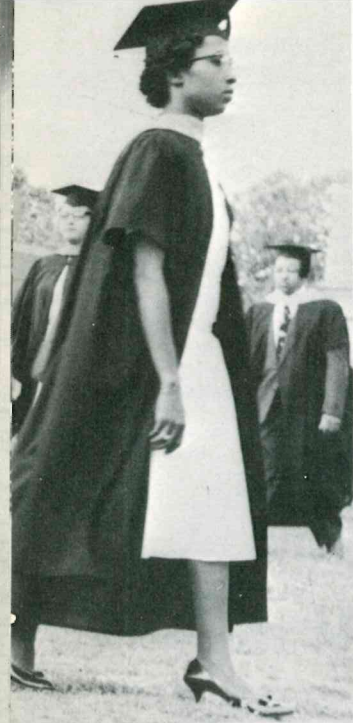
Captain Jasper Bell, a four-year-letterman, led the returning lettermen to a successful season. Bell's swift running, Maupin's long ball, and Hodges' plate heroics carried the Vikings through another winning season.



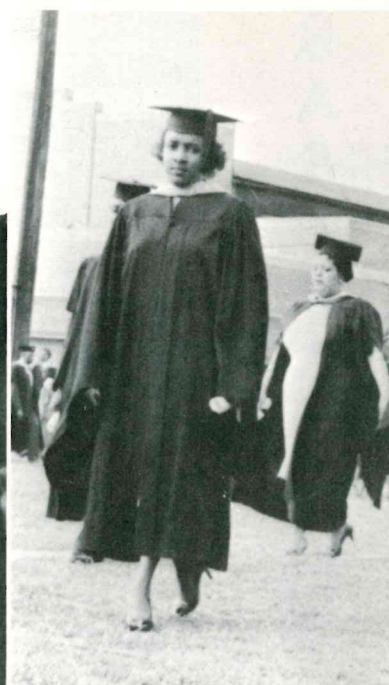
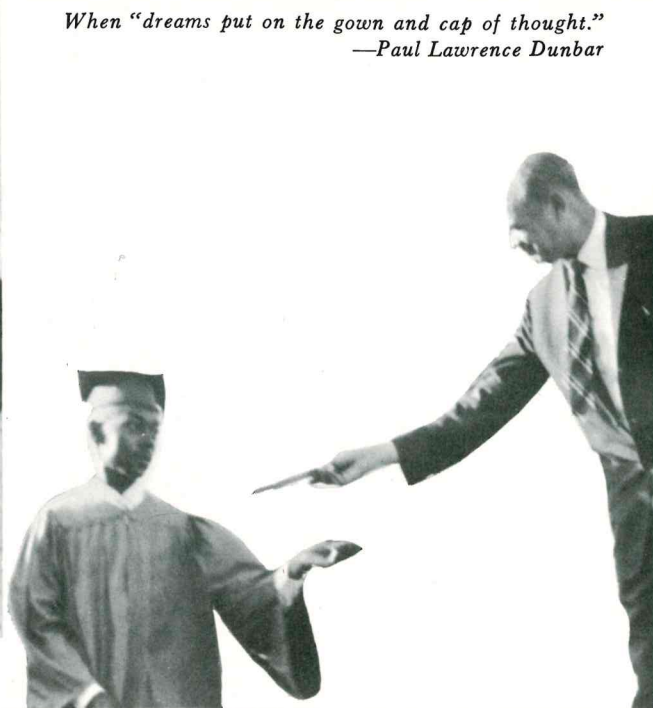
You're out!



Slugger Maupin fails to connect as Bernard Hodges receives.



*When "dreams put on the gown and cap of thought."
—Paul Lawrence Dunbar*



The Staff of the 1960 Huntingtonian wishes to express its deepest appreciation to everyone whose contributions helped to make the publication of this annual possible. The Staff is especially grateful to the following persons:

OUR ADVISERS, MRS. B. H. GLOSTER AND MRS. C. F. LOVETT — for providing valuable leadership, inexhaustible service, countless hours of work, never-ending patience, and keen interest.

THE 1960 HUNTINGTONIAN COMMITTEE — for giving cooperation and guidance in all our projects.

MR. W. D. SCALES, PRINCIPAL, AND MR. G. WESLEY RANEY, ASSISTANT PRINCIPAL — for furnishing important aid in fund-raising projects, co-operating in scheduling of pictures-taking activities, and in helping and guiding the Staff in numerous other ways.

THE SENIOR CLASS — for meeting its financial obligations which, in a concrete way, made this book possible.

THE TEACHING STAFF — for expressing cooperation and interest in our progress.

MR. RALPH MCGHEE — for furnishing pictures of activities and helping to solve many of our problems.

MR. FRED WHITING — for providing photographic services.

THE JUNIOR YEARBOOK STAFF — for assuming responsible positions and giving valuable service in the early stages of production.

Note: The development of the theme and the selection of the quotations for the dream motif used in this yearbook are the original creation of the editors and sponsors of the 1960 *Huntingtonian*.



*Our revels now are ended. We are such
stuff
As dreams are made on, and our little
life
Is rounded with a sleep.
— Shakespeare*

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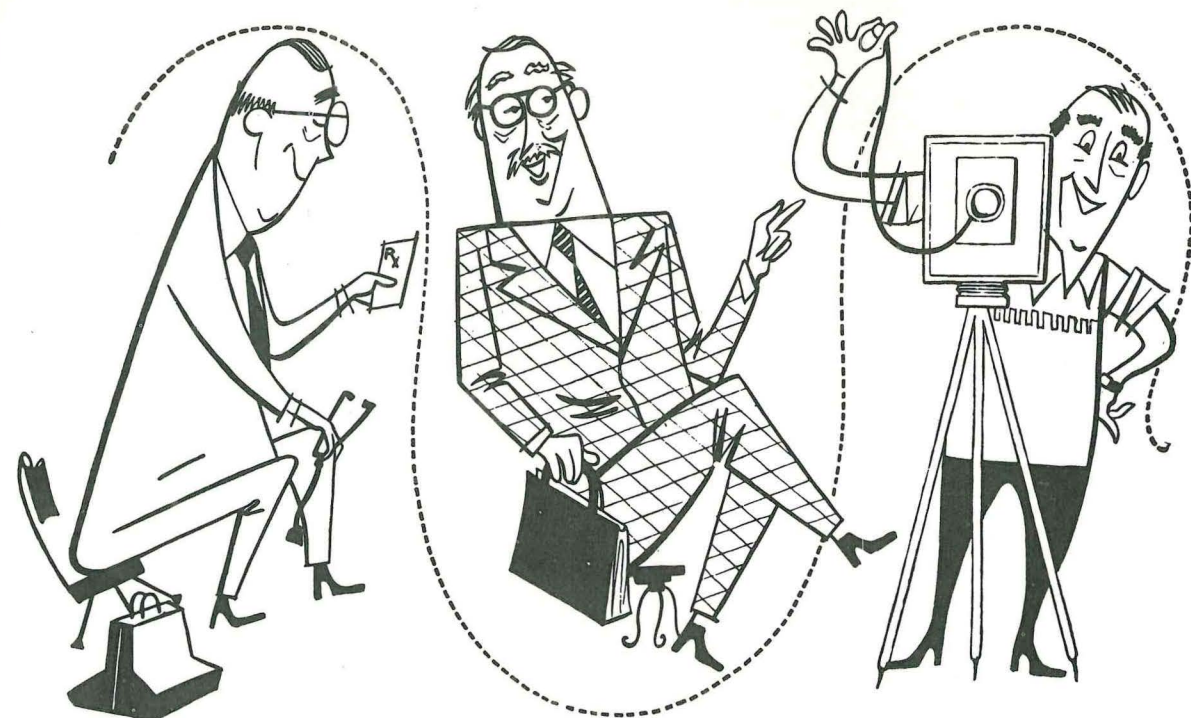
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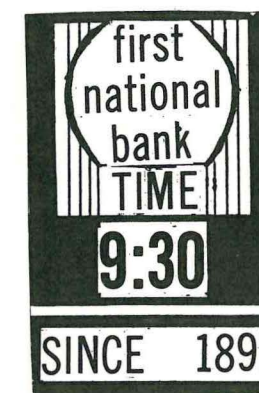
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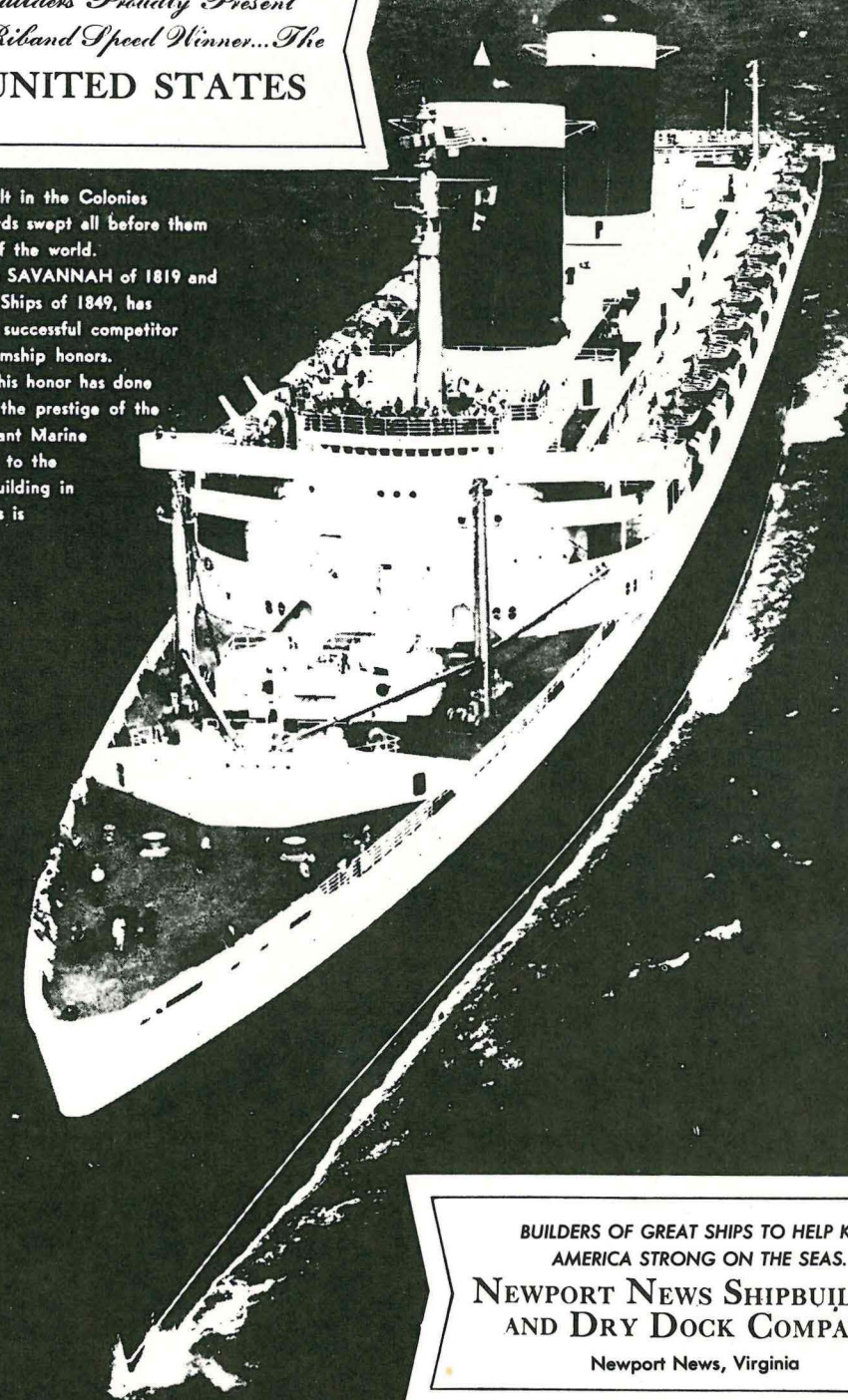
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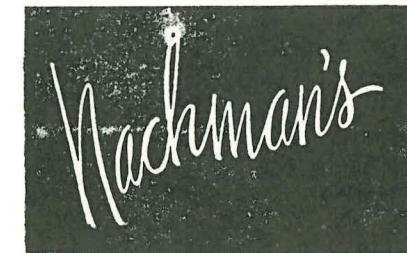
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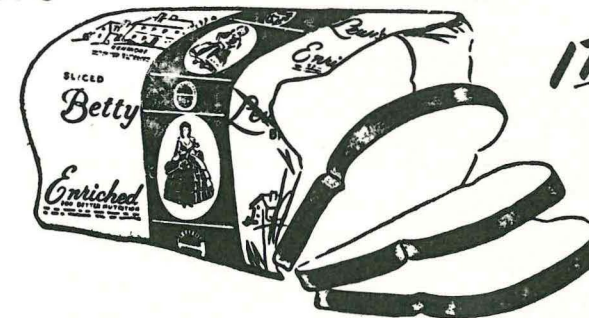
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